

ITALY

April 29 - May 13, 2024

ITALY TRAVEL STUDY

The Italians call it “la dolce vita” – the sweet life – and that’s what we’ll experience in some of Italy’s most beautiful historic cities. We’ll stroll the streets where some of the world’s most important ideas and changes in art, culture, history, and political theory took shape.



TRINITY WESTERN UNIVERSITY



Travel Dates: April 29 - May 13, 2024

PRIMARY OBJECTIVES

1. Experiential Learning
2. Cultural Appreciation
3. Fun!

COURSES

HUMA 390 TR ITALY TRAVEL STUDY

This required course is devoted to experiential learning. You will critically engage history, culture, and the fine arts. Visits to museums, galleries, historical, and cultural sites accompany lectures and readings to encourage you to develop and deepen a biblically informed view of the role of history and the development of culture and the fine arts. **Prerequisite: Instructor's consent.**

FDN 201 TR: IDEAS THAT INSPIRE

A big question launches students into foundational inquiries from various disciplines and perspectives. The instructor provides an overview and background for each prompt and highlights the method of inquiry. Building on this, students work together with the guidance of the instructor to explore, discuss, and analyze documents, speeches, artifacts, performances, and arts (ancient through contemporary) that create an intersection of voices. Students develop their own conclusions on the answer to the central question. **Prerequisite: FNDN 102**

HIST 107 TR: THE ANCIENT AND MEDIEVAL WORLD

Examines key themes in world history from antiquity to the seventeenth century AD. Students will have the opportunity to analyze political and religious developments and systems of cultural and economic exchange. Students will be introduced to the historical and archival way of knowing so they can gain an effective means of understanding, appreciating, and critiquing the past to better understand the present and prepare for the future. **Prerequisite: None**

HIST 390 TR ITALIAN RENAISSANCE IN WORD AND IMAGE

An examination of the social, intellectual, artistic, political, and economic transformations that were part of the rebirth of classical culture that began in Italy in the mid-14th century. **Prerequisite(s): 6 sem. hrs. of History, or instructor's consent.**

POLS 101 TR INTRODUCTION TO POLITICAL THINKING

An introduction to the basic concepts, institutions, and ruling ideas in political thought and action. Through the study of classic political texts, competing concepts like equality and freedom, justice and power, are introduced within the context of conflicting ideologies like liberalism, socialism, and conservatism. The meaning of citizenship in postmodern contemporary liberal democracies are examined and contrasted with competing visions of the good society. **Prerequisite: None**

POLS 250 TR CLASSICAL POLITICAL PHILOSOPHY

Examines the impact of Christianity on Western thought with respect to politics and political philosophy. It explores the unique encounter between Jerusalem and Athens that has been described as the "secret vitality of the West." Special attention is paid to the disagreement or conflict between a theological and philosophical approach to the study of political life. **Prerequisite: None**

INSTRUCTORS



DARREN PROVOST, PH.D

Darren Provost earned a Ph.D. in Renaissance Studies from Yale University, and has taught in TWU's History Department since 2007. After the study of history, his other great love (besides his clever, beautiful wife) is traveling. Dr. Provost has previously led four travel studies to Italy and is looking forward once again to introducing students to the great history, art, architecture, and food of Italy this upcoming spring.



CALVIN TOWNSEND, MA/ThM

Calvin Townsend is an instructor of political, religious, and interdisciplinary studies at Trinity Western University. He has been the recipient of the Davis Distinguished Teaching Award, and he teaches courses ranging from "Introduction to Political Thinking" to "Classical Political Philosophy" to "Influential Thinkers of the Christian World." His areas of academic interest include: classical studies, political theory (ancient and modern), theology, and philosophy.



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