

מִיֵּא בְּכַבוֹדִי יִדְמָה לִּיֵּא

**“Who Is Comparable to Me in My Glory”:  
A Study of 4Q491c, the Self-Glorification Hymn**

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**Abstract**

In cave 4 of Qumran, was found an intriguing hymn in which the speaker glorified himself. There were two recensions of the hymn, and subsequently scholars entitled them, the *Self-Glorification Hymn*. One version of the hymn (4Q427 7 i) was among the 4Q *Hodayot* manuscript. The *Hodayot*, Qumranic Thanksgiving Psalms, is traditionally understood to consist of two types of hymns: the Hymns of the Teacher and the Hymns of the Community. Therefore, attempts have been made to classify the *Self-Glorification Hymn* in one of these two categories.

The other recension of the *Self-Glorification Hymn* (4Q491c), which is our primary concern, was discovered independent of the *Hodayot* collection. The study of the *Self-Glorification Hymn* (4Q491c) and the other recension of the hymn (4Q427 7) which is a part of the *Hodayot* collection demonstrates that there had been literary development between the recensions. The study of the *Self-Glorification Hymn* and the two types of the *Hodayot* hymns shows that the *Self-Glorification Hymn* has rather distinct characteristics which are found in neither the Hymns of the Teacher nor the Hymns of the Community. These characteristics are even incompatible to certain features of the ordinary *Hodayot* hymns.

By means of this study, I hope to demonstrate that the *Self-Glorification Hymn* was developed through a redactional process and added to the *Hodayot* collection functioning in a manner which sets it apart from the Teacher Hymns or Community Hymns.