

Student Name: _____ ID # _____

Advisor Name: _____ Anticipated Graduation Date: _____

MUSIC EDUCATION MINOR/CONCENTRATION CHECKLIST (24/30 s.h.) 2024-25 Academic Calendar

Minor (24 s.h.)

| ✓ | COURSE | S.H. | NOTES | ✓ | COURSE | S.H. | NOTES |
|---|------------|------|------------------|---|------------|------|---------------------------------|
| | MUSI _____ | 3 | MUSI 131 or 132. | | MUSI 372 | 1 | |
| | MUSI 140 | 1 | | | MUSI 373 | 1 | |
| | MUSI 225 | 3 | | | MUSI 374 | 1 | |
| | MUSI 340 | 3 | | | MUSI _____ | 1 | Two ensembles, 1 s.h. each. |
| | MUSI 405 | 3 | | | MUSI _____ | 1 | |
| | MUSI 430 | 3 | | | MUSA _____ | 1 | Two music lessons, 1 s.h. each. |
| | MUSI 371 | 1 | | | MUSA _____ | 1 | |

Concentration (30 s.h.)

| ✓ | COURSE | S.H. | NOTES | ✓ | COURSE | S.H. | NOTES |
|---|------------|------|-------|---|----------|------|--|
| | MUSI _____ | 3 | | | MUSI 373 | 1 | |
| | MUSI 140 | 1 | | | MUSI 374 | 1 | |
| | MUSI 225 | 3 | | | | 1 | Seven semester hours of ensembles and lessons, including at least two ensembles and two lesson credits (7 s.h. total). |
| | MUSI 226 | 3 | | | | 1 | |
| | MUSI 340 | 3 | | | | 1 | |
| | MUSI 405 | 3 | | | | 1 | |
| | MUSI 430 | 3 | | | | 1 | |
| | MUSI 371 | 1 | | | | 1 | |
| | MUSI 372 | 1 | | | | 1 | |

NOTES:







- A total of 24 s.h., including a minimum of 9 s.h. of upper-level credit is required to complete a Minor, and a total of 30 s.h. including a minimum of 12 s.h. of upper-level credit is required to complete a Concentration. Students must have a minimum overall (cumulative) GPA of 2.0.
- You must complete an [Application for Graduation](#) via the Student Portal and [submit a copy of your filled in program checklist\(s\)](#) (i.e. this document) to the Office of the Registrar by April 30 of the year prior to your completion. For more information on the graduation process, please visit twu.ca/graduation.

THIS CHECKLIST IS INTENDED TO ASSIST STUDENTS AND ADVISORS IN ENSURING THAT ALL REQUIREMENTS ARE MET. IT IS THE RESPONSIBILITY OF THE **STUDENT** TO MEET ALL REQUIREMENTS.

| | | YEAR 1 | | YEAR 2 | | YEAR 3 | | YEAR 4 | | COURSE LEGEND | | | |
|-------------------|------|-------------------|--|-------------------|------|-------------------|--|-------------------|------|---|--|--|--|
| ✓ | s.h. | Fall | | ✓ | s.h. | Fall | | ✓ | s.h. | Fall | | | |
| | 1 | MUSA ¹ | | | 3 | MUSI 131 or 132 | | | 3 | MUSI 405 | | | |
| | 1 | MUSI ² | | | | | | | 1 | MUSI 140 | | | |
| | | | | | | | | | | <p>Required Courses</p> <p>Required + Core Courses</p> <ol style="list-style-type: none"> Applied music lessons: instrument or voice. Large ensemble: includes concert band, orchestra, chamber choir, and concert choir. <p>Ancillary Courses</p> <p>Ancillary + Core Courses</p> <p>Electives</p> <p><i>Summer Sessions are encouraged to reduce workload and/or retake courses.</i></p> | | | |
| Semester Total: 2 | | | | Semester Total: 3 | | | | Semester Total: 4 | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| ✓ | s.h. | Spring | | ✓ | s.h. | Spring | | ✓ | s.h. | Spring | | | |
| | 3 | MUSI 225 | | | 3 | MUSI 430 | | | 3 | MUSI 340 | | | |
| | 1 | MUSA ¹ | | | 1 | MUSI ² | | | 1 | MUSI 374 | | | |
| | | | | | | | | | | <p>Required Courses</p> <p>Required + Core Courses</p> <ol style="list-style-type: none"> Applied music lessons: instrument or voice. Large ensemble: includes concert band, orchestra, chamber choir, and concert choir. <p>Ancillary Courses</p> <p>Ancillary + Core Courses</p> <p>Electives</p> <p><i>Summer Sessions are encouraged to reduce workload and/or retake courses.</i></p> | | | |
| Semester Total: 4 | | | | Semester Total: 4 | | | | Semester Total: 4 | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| Semester Total: 2 | | | | | | | | | | | | | |

This is an example of what a 4-year degree plan might look like. It is not the official program checklist. In the case of any discrepancy between this program plan and the checklist, the checklist shall prevail. It is the student's responsibility to ensure they complete all program requirements as laid out in the approved checklist.

| | | YEAR 1 | | YEAR 2 | | YEAR 3 | | YEAR 4 | | | |
|-------------------|------|-------------------|--|-------------------|------|-------------------|--|-------------------|------|----------|--|
| ✓ | s.h. | Fall | | ✓ | s.h. | Fall | | ✓ | s.h. | Fall | |
| | 1 | MUSA ¹ | | | 3 | MUSI 226 | | | 1 | MUSI 140 | |
| | 1 | MUSI ² | | | 1 | MUSA ¹ | | | 1 | MUSI 373 | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| Semester Total: 2 | | | | Semester Total: 4 | | | | Semester Total: 5 | | | |
| | | | | | | | | | | | |
| ✓ | s.h. | Spring | | ✓ | s.h. | Spring | | ✓ | s.h. | Spring | |
| | 3 | MUSI 131 or 132 | | | 3 | MUSI 430 | | | 3 | MUSI 340 | |
| | 1 | MUSA ¹ | | | 1 | MUSA ¹ | | | 1 | MUSI 374 | |
| | 3 | MUSI 225 | | | 1 | MUSI ² | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| Semester Total: 7 | | | | Semester Total: 5 | | | | Semester Total: 4 | | | |
| | | | | | | | | | | | |

| COURSE LEGEND | |
|---|--|
|  | Core Courses |
|  | Required Courses |
|  | Required + Core Courses |
| | <ol style="list-style-type: none"> 1. Applied music lessons: instrument or voice. 2. Large ensemble: includes concert band, orchestra, chamber choir, and concert choir. |
|  | Ancillary Courses |
|  | Ancillary + Core Courses |
|  | Electives |

This is an example of what a 4-year degree plan might look like. It is not the official program checklist. In the case of any discrepancy between this program plan and the checklist, the checklist shall prevail. It is the student's responsibility to ensure they complete all program requirements as laid out in the approved checklist.