

EDUCATION

- 2016 **Master of Fine Arts - 2D (Painting/Drawing)**
Southern Illinois University Carbondale | Carbondale, Illinois | GPA: 4.0
- 2008 **Bachelor of Fine Arts - Art and Design (Design Stream)**
Abilene Christian University | Abilene, Texas | Summa Cum Laude | GPA: 3.9

SOLO EXHIBITIONS

- 2019 **Intertwined** | SAMC Gallery | Langley, BC
Part of a collaboration with research psychologist, Kelly Arbeau, PhD
- 2017 **Human/Nature** | President's Gallery | Langley, BC
- 2016 **Un/natural** | University Museum | Carbondale, IL
- 2015 **Human/Nature** | Vergette Gallery | Carbondale, IL

INVITATIONAL GROUP EXHIBITIONS

- 2018 **Ocean** | Traveling Exhibition | China - various locations
- 2017 **Silver Lining** | Expose Art House | Montgomery, AL
- 2015 **MFA Preview Exhibition** | University Museum | Carbondale, IL
- 2008 **Cameo Show** | Downtown Gallery | Abilene, TX
Invited by Robert Green, Professor of painting at Abilene Christian University

JURIED EXHIBITIONS

- 2020 **Shelter in Place** | The Reach Gallery Museum | Abbotsford, BC
Juried by Adrienne Fast, Curator, The Reach Gallery Museum
- 2019 **Fraser Valley Biennale** | Multiple Locations in British Columbia
Traveling exhibition juried by Adrienne Fast, Curator, The Reach Gallery Museum

- 2016 **National Wet Paint MFA Biennial** | Zhou B. Art Center | Chicago, IL
Juried by Sergio Gomez, Curator/Director of Exhibitions, Zhou B. Art Center
- 10th Annual Juried Exhibition** | Surplus Gallery | Carbondale, IL
Juried by Mel Watkin, critic, artist, and curator
- 2015 **IBHE Long-term Exhibition** | Illinois Board of Higher Education | Springfield, IL
Juried by a committee from the Illinois Board of Higher Education
- 9th Annual Juried Exhibition** | Surplus Gallery | Carbondale, IL
Juried by Dana Turkovic, Curator of Exhibitions at Laumeier Sculpture Park and Co-Curator of Isolation Room/Gallery Kit in Saint Louis, MO
- 2014 **8th Annual Juried Exhibition** | Surplus Gallery | Carbondale, IL
Juried by Terry Suhre, Curator of Gallery 210 in Saint Louis, MO
- 2012 **Annual BCAA Juried Art Exhibition** | Downtown Gallery | Abilene, TX
Juried by Linda Stricklin, Contemporary Artist
- 2011 **Annual BCAA Juried Art Exhibition** | Downtown Gallery | Abilene, TX
Juried by Judy Deaton, curator of The Grace Museum in Abilene, Texas
- 2008 **ACU Student Show** | Shore Art Gallery | Abilene, TX
Juried by the Art & Design faculty

GROUP EXHIBITIONS

- 2021-2022 **Upstream/Downriver: Walking the stalew Watershed** | Multiple locations
 Langley Centennial Museum | Langley, BC | Fall 2021
 White Rock Museum & Archives | White Rock, BC | Spring 2022
 Spruce Gallery (KPU) | Surrey, BC | Fall 2022
- 2016 **The Perceptive Mechanism** | Kranzberg Arts Center | Saint Louis, MO
- 2015 **Art Over Easy** | Surplus Gallery | Carbondale, IL
- Fearful Symmetry** | Surplus Gallery | Carbondale, IL
- Experimental Perceptions** | Guyon Auditorium Rotunda | Carbondale, IL

- Just Words** | Surplus Gallery | Carbondale, IL
- 2014 **Art Over Easy** | Surplus Gallery | Carbondale, IL
- My Kid Could Do That** | Surplus Gallery | Carbondale, IL
- 1st Year MFA Review Exhibition** | Surplus Gallery | Carbondale, IL
- 2013 **Art over Easy** | Surplus Gallery | Carbondale, IL
- Assimilating Perspectives** | Surplus Gallery | Carbondale, IL

PUBLICATIONS/NEWS

- 2022 **Learning Matters (Podcast)** | *Episode #47 – Walking the stalew Watershed*
- Surrey Now-Leader** | *“White Rock Museum exhibit examines local impact of climate change: Multidisciplinary display looks at history of lower Fraser River watershed”*
- 2021 **Langley Advance Times** | *“River exhibit combines art and research in Langley”*
- Township of Langley** | *“New Exhibit Explores Relationships with stalew Watershed”*
- 2017 **Expose Art Magazine** | *“Joshua Hale”* | December Edition
- Light Magazine** | *“TWU Art Instructor Paints a Unique Picture”* | October Edition
- 2016 **Poets & Artists Magazine** | *2016 Wet Paint MFA Biennial*

PRESENTATIONS

- 2022 **“Upstream/Downriver: Walking the stalew Watershed”** | Academic Review Day | Trinity Western University
Invited to give a brief summary of our research project at a university-wide faculty gathering emphasizing faculty achievements of the academic year.
- 2021 **“Integrated Creative Practices (ICP) for Knowledge Mobilization”** | The Creativity Conference | Southern Oregon University
Presentations were selected by creativity researcher, Mark Runco

- 2021 **“Knowledge Mobilization: Communicating Science to Non-Scientists Using Integrated Creative Practices.”** | FNAS Lunch & Learn | Langley, BC
Invited to speak about my research project at a gathering of science students and faculty, followed by a Q&A with my research team.
- 2021 **“Covid, Climate Change, and Being Stopped: Uncertainty, Hope, and Making Art in Precarious Times.”** | TWU Research & Creativity Symposium | Langley, BC
Collaborative conference presentation with Erica Grimm, PhD
- 2019 **“It is out of who I am that I create”** | Verge Conference
Collaborative conference presentation with Kelly Arbeau, PhD
- 2017 **“Common Ground: On the Faith-Creativity Connection”** | Verge Conference
Collaborative conference presentation with Kelly Arbeau, PhD

EMPLOYMENT

- 2017-current **Chair of Art + Design** | Trinity Western University
- 2020 -current **Associate Professor of Art + Design** | Trinity Western University
- 2016 -2020 **Assistant Professor of Art + Design** | Trinity Western University
- 2013-2016 **Instructor of Record (Graduate Assistantship)** | Southern Illinois University Carbondale
- 2014 **Exhibit Graphic Designer | University Museum** | Carbondale, IL
Designed exhibit materials for two special exhibits. Designed, printed, and mounted exhibit graphics onto foam panels. Involved in making curatorial decisions related to the viewer experience and exhibit design. The two exhibits were “Faner@40” which showcased the architectural planning and socio-historical impact of an “Art Brut” style building, and “Exquisite Treasures” featuring rare work from the museum collection.
- 2008-2013 **Senior Web & Graphic Designer | IN-Focus Digital** | Abilene, TX
Designed website and print materials for a wide variety of clients from start to finish. Responsible for creating custom graphic design for print and web, all aspects of HTML/ CSS website production (including the use of multiple CMS's) marketing research, project management, and client interaction. Primary tools used were Adobe Photoshop, Illustrator, and Dreamweaver. Also responsible for training entry-level designers in a

collaborative team-based environment.

OTHER PROFESSIONAL

2007-current **Freelance solo projects | Graphic and/or Web Design**

Clients include: Dark Glass Theatre, White Buffalo Property Solutions, Expose Art Magazine, First Baptist Church Clifton, Word Ablaze Ministries, Southern Hills Church of Christ, JourneyCoach

2016-current **External client coordination and management for university design courses**

Clients include: Now Defunkt (band), Victoria Pregnancy Centre, TWU Learning Commons, Salmon River Enhancement Society, Gender Studies Institute

AWARDS / HONORS

2020-2023 **SSHRC Insight Development Grant | Integrated Creative Practices for Research Innovation and Mobilization**

Awarded for \$55,523 (CAD) | Ranked #13 out of 43 national applicants

2013-2016 **Teaching Assistantship | Full Tuition Waiver | Southern Illinois University**

Awarded (12) positions of instruction (of record) as a graduate student.

2015 **Travel Grant | College Art Association (CAA)**

Awarded to selected applicant members of the organization

Research Grant | Graduate Association of Painters and Printmakers

Awarded to active members of the organization

2008 **Faculty Award | Abilene Christian University**

Awarded by the Art & Design faculty once per semester to a single student

Merit Award | Student Show | Abilene Christian University

Awarded by the faculty to an artwork of artistic merit

Academic Honors | Abilene Christian University

Given to students with a high cumulative GPA

Summa Cum Laude | Abilene Christian University

Graduated with highest academic honors

2005-2008 **Dean's List** | Abilene Christian University
Maintained a GPA of 3.9 or higher

2004 **Juanita Tittle-Pollard Scholarship** | Art Scholarship | 2004
Awarded for artistic excellence | \$500

TEACHING EXPERIENCE

2016 - Current **SAMC Art + Design** | Trinity Western University

Fundamentals of Digital Design: This course offers a practical study of graphic design essentials specifically related to the elements of graphic style (image, type, and colour), conceptual ideation, and the visualization of ideas. Emphasis is given to investigating digital production practices, developing a visual communication vocabulary, and sharpening creative, analytical, and perceptual skills.

Symbol + Typography Design: An exploration of integrated conceptual thinking and formal experimentation with type and related symbol systems in graphic communications. Emphasis is placed on type as image, principles of typesetting, hierarchy, and structure. The complex interaction of type in relation to other graphic elements in multiple design contexts and formats is considered.

Format + Layout Design: An exploration of integrated conceptual thinking and formal experimentation with the structural and organizing systems at work in graphic communications. Emphasis is given to the development of unified graphic systems spanning multiple design contexts and formats.

Imaging + Illustration Design: An exploration of the conception, production, and analysis of imagery in graphic communication design, including photos, illustrations, and graphic marks. Imagery-based problems are investigated in multiple design contexts and formats. Specialized rendering techniques, digital studio practices and iconographic style development are considered.

Interaction Design: Introduces students to the design of interactive digital experiences with a focus on website design, User Experience (UX) design, and User Interface (UI) design. Students will learn the core concepts and principles of interaction design by working through technical and design projects using industry standard design software. Students leave this course with the ability to build websites and design digital experiences that follow current interaction design standards and methodologies.

Professional Practices: An overview of professional practices in art and design, with a focus on developing the practical skills and materials necessary for sustainable and healthy art and design careers. Students will engage in professional writing, portfolio development, networking, and career planning.

2013-2016

Instructor of Record | Southern Illinois University Carbondale

Introduction to Drawing I: Teaching basic observation drawing techniques to beginning students. The course focuses on the topics of line, composition, perspective, value, texture, proportion, measuring techniques, interior, landscape, and expressive mark making. Students assessed through consistent in-class and homework assignments as well as weekly group critiques.

Introduction to Drawing II: Building on and reinforcing the concepts of Drawing I, with the introduction of new materials and techniques. The focus is on a review of basic observation methods, perspective and spatial relationships, varying compositional structures, wet media including ink wash, color, and mark-making. Students assessed through consistent in-class and homework assignments as well as weekly group critiques.

2D Foundations: An exploration of fundamental art and design concepts with a hands-on approach to the creative and critical use of materials and techniques in a two-dimensional format. Individual and group projects covered in a wide range of topics and skills, including introductory color theory, mark making, relief printmaking, digital design, and stop-motion animation.

Introduction to Visual Culture: Developing visual and artistic literacy skills for engaging contemporary visual culture. Topics such as contemporary art, advertising, moving image, built environment, and virtual environment analyzed with an emphasis on semiotic techniques and analysis. Topics discussed in lectures are reinforced through weekly discussion sections.

Introduction to Web Design (Computer Graphics): Teaching contemporary web design and front-end coding techniques to a wide range of students with little or no prior web design knowledge. Toward the end of the course, students use Adobe Dreamweaver to design and custom-build a portfolio website to showcase their work using HTML5 and CSS3. Emphasis is placed on code literacy, creative problem solving techniques, visual hierarchy, UI/UX techniques, and Search Engine Optimization.

Introduction to Digital Art & Design: An introduction to the foundations of digital art and design for majors and non-majors. With a focus on using the Adobe Creative Suite on Apple computers, students gain proficiency and skills in digital illustration, digital imaging, image manipulation, layout, and digital output. Refinement and development of the design process is emphasized as well as technical proficiency and practical application. Primary programs utilized: Adobe Photoshop, Illustrator, and InDesign.

ADMINISTRATIVE EXPERIENCE & SERVICE

- 2017-present **Chair of Art + Design** | School of Arts, Media, + Culture | Trinity Western University
- 2021-present **Committee Member** | Faculty Task force for Women & Minorities | Trinity Western University
- 2018-present **Committee Member** | Innovation Academic Council (IAC) | Trinity Western University
- 2017-present **Committee Member** | SAMC Standing Committee | Trinity Western University
- 2017-2019 **Committee Member** | Refugee Response Initiative | Trinity Western University
- 2019 **Committee Chair** | Digital Media Working Group | SAMC | Trinity Western University

SERVICE

- 2019 **Curator** | *Undergraduate Research Day Juried Art Exhibition*
Juried and curated an art exhibition of student work.
- 2019 **External Institutional Consultation - Program Review** | *Vancouver College of Art + Design*
Completed an institutional consultation for an external review for their design program proposal. This was to fulfill their final DQAB requirements, as the official program was reviewed beforehand but required additional external institutional consultation.
- 2019 **Verge Conference** | *Peer Reviewer*
Reviewed papers for the scholarly conference.
- 2019 **Verge Conference** | *Peer Reviewer*

Reviewed papers for the scholarly conference.

2017-2018

Volunteer Designer | Dark Glass Theatre

Worked with the executive director to design several print and web materials to help support and kickstart the efforts of this innovative theatre company.

2017

Verge Conference | Peer Reviewer

Reviewed papers for the scholarly conference.

2017

Volunteer Designer | Night of Stories | Refugee Response Initiative Committee

Designed print materials to help support this one-night event to raise awareness and support for refugees and displaced peoples.

2015-2018

Communication Manager | Expose Art Magazine

Volunteered to assist in kickstarting an innovative art magazine for emerging artists. Also managed various aspects of correspondence, marketing, and web development.

2015

Mural | Graduate Association of Painters and Printmakers | Carbondale, IL

Worked with fellow members to paint a mural on the property of a local business as a fundraiser for the organization.

Artwork Donation | Art over Easy | Carbondale, IL

Co-Curator | Fearful Symmetry | Graduate Association of Painters and Printmakers

Co-curated an exhibition of small prints from the organization's archives.

Co-Curator | 2015 Mini-Print Exhibition | Graduate Association of Painters and Printmakers

Co-curated an exhibition of small prints from the organization's archives.

Judge | Instagram Competition | Abilene Christian University

Selected student awards for an official instagram competition.

Student Guide | School of Art & Design | Carbondale, IL

Helped lead campus tour and group discussion for potential incoming graduate students.

2014-2015

President | Graduate Association of Painters and Printmakers

Responsible for managing and scheduling all exhibition and fundraising

efforts, co-curating the exhibitions, and facilitating the annual print exchange program. Secured two additional exhibition opportunities. Developed an incentive program for increasing group participation.

2014 **Co-Curator | My Kid Could Do That | Graduate Association of Painters and Printmakers**

Co-curated a members-only exhibition of recent work.

Artwork Donation | Art over Easy | Carbondale, IL

2013-2014 **Vice-President | Graduate Association of Painters and Printmakers**

Responsible for scheduling exhibition details for the following year. Worked with the president and treasurer to ensure success in fundraising efforts.

2013 **Co-Curator | Assimilating Perspectives | Graduate Association of Painters and Printmakers**

Co-curated a members-only exhibition of recent work.

Artwork Donation | Art over Easy | Carbondale, IL

2012 **Artwork Donation | Zambia Mission | Abilene, TX**

SKILLS AND EXPERIENCE

- **Painting** - Acrylic, oil, gouache, and watercolor on stretched canvas, panel, board, and paper
- **Drawing** - Dry, wet, and mixed-media (Charcoal, Graphite, Ink, Conté, etc.)
- **Web Design** - Digital UI/UX design, Front End (HTML5, CSS3, basic Javascript and JQuery) coding, Sprites, Search Engine Optimization (SEO), experience with multiple CMS's, Responsive (mobile-friendly) design and coding
- **Graphic Design** - Print and publication design, small and large format printing and mounting, brand and identity work
- **Video Editing** - Non-linear video editing, video manipulation, and rendering
- **Printmaking** - Intaglio (etching, aquatint, drypoint, engraving), Relief (linocut), monotype, embossing, collagraph, screenprinting
- **3D Printing** - Basic 3D modeling using Rhino 5 software and 3D printing with Ultimaker 3+ and Formlabs Form1
- **2D Animation** - Basic animation using Adobe After Effects
- **Laser cutting** - Digital preparation and process of laser-cutting and laser-etching various materials
- **Photography** - Digital and traditional photography techniques

- **Stop-Motion Photography/Video** - *Using Photoshop and/or Final Cut Pro*
- **Sculpture** - *Basic bronze casting/ceramic shell mould, plaster carving, mixed media sculpture*

MEMBERSHIP

- RGD - Registered Graphic Designers | 2017-present
- CIVA - Christians in the Visual Arts | 2017-present
- CAA - College Art Association | 2015-2016
- GAPP - Graduate Association of Painters and Printmakers | 2013-2016

SOFTWARE/TECHNOLOGY EXPERIENCE

Proficient in:

Adobe Design Suite (Photoshop, Illustrator, InDesign, Dreamweaver, XD)
Microsoft Office (Word, Powerpoint, Excel) and Teams
Mac and PC operating systems

Additional experience in:

Adobe After Effects
Final Cut Pro
Rhino 5 (3D Modeling)