

CURRICULUM VITAE

ERICA L. GRIMM

Professor of Art

Department of Art + Design

School of the Arts, Media, and Culture

Trinity Western University

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Education

PhD, Simon Fraser University, 2012

Dissertation: *The Aesthetics of Attentiveness: A Philosophy for Artists and Educators*

Akademie der Bildenden Kuenste Munich, Germany, DS with Gerhard Winner, 1983

BFA, Great Distinction, University of Regina, 1982,

Summer Program, Banff School of Fine Arts, 1980

Research Interests

Areas of specialization: Drawing, Intermedia, Relational Aesthetics, Research-Creation, Arts-Based Research, Attentiveness, Anthropocene, New Materialism, Art, Ecology + Spirituality

Awards and Honours

SSRHC Explore Grant \$7,000.00, 2020

SSHRC Exchange Grant \$4,150.00, 2019

Canada Council for the Arts Inter-Arts Creation Grant, \$30,000.00, 2016

SSHRC Institutional Grant, \$5,000.00, 2016

Provost Research Fund, Trinity Western University, \$2,500.00, 2012

President's PhD Research Stipend (PRS) Award, Simon Fraser University, \$6,250.00, 2011

Graduate Fellowship, Simon Fraser University, 2009

SSHRC Institutional Grant, \$4,000.00, 2005

Distinguished Alumnus Award, Professional Accomplishments, University of Regina, 2002

First Prize, Imago Juried Art Competition, \$10,000.00, 2002

First Award of Merit, Seymour Art Gallery, 1997

Second Prize, Streff Gallery, Marylhurst College, 1996

Saskatchewan Arts Board, B Grant, 1987

Saskatchewan Arts Board, Travel Award, 1983

Riddel Award, 1982

Proficiency Award, University of Regina, 1981

Purchase Award, Saskatchewan Arts Board, 1980

Travel Grant, Saskatchewan Arts Board, 1980

Professional Art Dealers Association of Canada Award, 1980

Museum Exhibitions (see below for complete lists of solo and group exhibitions)

Upstream/Downriver: Walking the Stal'aw Watershed, site specific spatial drawing collaboration with Tracie Stewart, soundscape collaboration with Siya:m Patricia Victor, Alysha Creighton, Josh Hale, 66" x 120" fieldnote map of the lower Stal'aw, White Rock Museum and Archives, Feb -May 2022

Upstream/Downriver: Walking the Stal'aw Watershed, site specific spatial drawing collaboration with Tracie Stewart and Emily Arnett, soundscape collaboration with Siya:m Patricia Victor, Alysha Creighton, Josh Hale, 66" x 120" fieldnote map of the lower Stal'aw, Langley Centennial Museum, Oct 2021-Jan 2022.

Salt Water Skin Boats: Waking up in the Anthropocene, large scale installation + multichannel soundscape collaboration with sound artist Sheinagh Anderson and arborist Tracie Stewart, The Reach Gallery Museum, Laura Schneider curator, Abbotsford, B.C., Jan 18-May 7 2018.

2019 Fraser Valley Biennale, curated by Adrienne Fast, Kent Harrison Arts Council (Ranger Station Gallery) Mar 2019, The Reach Gallery Museum Abbotsford, Oct 2019-Jan 2020.

Weather Watching: Ocean Prayers and Provocations, White Rock Museum, Kate Petrusa curator, Feb 8-Mar 2018.

Surge 2018, Museum of Northwest Art juried/curated group exhibition and festival in co-operation with the Skagit Climate Science Consortium (SC2) Oct 6, 2018-Jan 2019.

2017 Fraser Valley Biennale, curated by Beth Carruthers, Abbotsford Arts Council (Kariton Gallery), Chilliwack Visual Arts Association (O'Connor Group Gallery), Mission Arts Council (Rock Family Gallery) The Reach Gallery Museum Abbotsford, 2017.

2013 Fraser Valley Biennale, curated by Scott Marsden, The Reach Gallery Museum, Abbotsford, 2013.

Books/ Chapters

The Aesthetics of Attentiveness: A Philosophy for Artists and Educators (forthcoming) Wilfred Laurier University Press

"Reflections from an 'Ocean Dweller': Art as Mimesis, Form, Sign and Philosophical Inquiry," *Crossing the Academy*, (ed.) D. Downey and S. Porter, Wipf and Stock, 2009

International Conference Presentations

Weathering the Change: New Materialism, Subjectivity + Art, Paper read at the Art and the Anthropocene Conference, School for Creative Arts, "Identities in Transformation" Steering Group and Trinity Centre for Environmental Humanities, Trinity College, Dublin, 7-9 June 2019.

Solo Exhibitions

Water Samples and Skin Boats, installation of 571 water samples and skin boats in collaboration with Tracie Stewart, soundscape via QR code in collaboration with Sheinagh Anderson, SAMC Gallery, TWU, August 2019.

Murmuration, Fort Gallery, Langley, large scale installation with soundscape in collaboration with Zuzana Vasko and Emily Arnett, soundscape by Jocelyne Morlock, Nov-Dec 2018.

Grief Work/Hope Work, Watersheds, Rising Tides and Skin Boats: Connecting Ecology, Community, Science and Art, O'Conner Gallery, Chilliwack Cultural Center, June 28- Aug 3, 2018.

Weather Watching: Ocean Prayers and Provocations, White Rock Museum, Kate Petrusa curator, Feb 8-Mar 2018

Salt Water Skin Boats: Waking up in the Anthropocene, large scale installation + multichannel soundscape collaboration with sound artist Sheinagh Anderson and arborist Tracie Stewart, The Reach Gallery Museum, Laura Schneider curator, Abbotsford, B.C., Jan 18-May 7 2018.

Skin Boats Prelude, Lookout Gallery Regent College, Vancouver, 2014, 2nd installation TWU President's Gallery, 2015, 3rd installation The View, Fraserview Richmond, B.C., 2016

Laughing Medusas, Assiniboia Gallery Regina SK, 2013

Saturated Phenomenon, Bellevue Gallery, West Vancouver BC, 2013

Being, Text and Time. Bellevue Gallery, West Vancouver, BC, 2007

(im)Balance, multimedia installation, collaboration with Steven Stasson (video) David Squires, Jeff Warren (soundscape), Trinity Western University (Be)Longing: Art and Identity in an Age of Anxiety (screening/installation), 2006

Metaxu. Assiniboia Gallery, Regina, SK, 2005

The Body Knows, Kwantlen University College Gallery, Vancouver, BC, 2004

Wisdom Poems, Linda Lando Fine Arts, Vancouver, BC, 2004

Lament invited collaboration with composer David Squires, mezzo-soprano Sarah Fryer in memory of those killed in the Bali bombing, presented in Sydney Australia, 2003

Mapping the Body, Gordon College Gallery, Boston, MA, 2002

Ascending Arc, Assiniboia Gallery, Regina, SK, 2002

Depth Maps, Gallery Telpaz, Ottawa, ON, 2001

Swimming in Existence, Assiniboia Art Gallery, Regina, SK, 1999

Remembering to Breathe, Gallery Telpaz, Ottawa, ON, 1999

Liminal States, Third Avenue Gallery, Vancouver, BC, 1998

New Work, Queen Elizabeth Theatre Gallery, Vancouver, BC, 1998

Metaxu: Beauty is the Beginning of Terror, Amelia Douglas Gallery, Douglas College, BC, 1998

Grace and Gravity, Lookout Gallery, Regent College, Vancouver, BC, 1997

Issues of Being, Assiniboia Art Gallery, Regina, SK, 1996

Icarus, Bessbourough Gallery, Saskatoon, SK, 1996

Soil Rich as Blood, Sunshine Coast Art Centre, Sechelt, BC, 1995

Recent Work: The Earth is Bread, Richmond Art Gallery, Richmond, BC, 1994

Signs of the Sacred: Two Streams, Quay Works, Gibson, BC, 1993

The Earth is Bread, Dawson Creek Art Gallery, Dawson Creek, BC, 1992

No Angst, Assiniboia Gallery, Regina, SK, 1991

Inscapes, Lookout Gallery, UBC, Vancouver, BC, 1989

Feather on the Breath of God, Firehall Theatre, Vancouver, BC Dancing On the Edge, collaboration with dancer C.Schroeder. 1989

Raven Prayers, Bessbourough Gallery, Saskatoon, SK, 1988

Raven Prayers, Assiniboia Gallery, Regina, SK, 1988

Requiem, Rosemont Art Gallery, Regina, SK, 1988

Recent Works, Assiniboia Gallery, Regina, SK, 1986

Our Father Portfolio, Assiniboia Gallery, Regina, SK (commission), 1985

Graduating Exhibition, Norman Mackenzie Art Gallery, Regina, SK, 1982

Group Exhibitions

Upstream/Downriver: Walking the staláw watershed, installation tracing Cougar Creek with FINA 3202 students, Alysha Creighton, Josh Hale, and Tracie Stewart, curated by Liz Toohey-Wiese, Spruce Gallery, Kwantlen Polytechnic University, 2022

sce:txʷiʔəm staláw/Salmon River/Atmospheric River. Site specific 50 ft. Installation with Tracie Stewart and Emily Arnett, Reimer Student Centre TWU Langley Campus, 50 ft. spatial drawing, willow branches, cedar root, drywall tape, red paint, fishing line, 2022

Imprint, Adrienne Fast Juror, Fort Gallery, Langley, 2019

2019 Fraser Valley Biennale, curated by Adrienne Fast, Kent Harrison Arts Council (Ranger Station Gallery) Mar 2019, The Reach Gallery Museum Abbotsford, Oct 2019-Jan 2020

2019 Amsterdam Troubled Waters: Contemporary Art Stations of the Cross. An Exhibition across 15 Iconic Destinations in Amsterdam, 6 Mar – 21 Apr 2019

Surge 2018, Museum of Northwest Art juried/curated group exhibition and festival in co-operation with the Skagit Climate Science Consortium (SC2) Oct 6, 2018-Jan 2019

Fraser Valley Biennale 2017, curated by Beth Carruthers, Abbotsford Arts Council (Kariton Gallery), Chilliwack Visual Arts Association (O'Connor Group Gallery), Mission Arts Council (Rock Family Gallery) The Reach Gallery Museum Abbotsford, 2017

Sea-Change: Art & the Environment, President's Gallery, Trinity Western University, curated by Edith Krause with Doris Auxier, Liz Ingram, Edith Krause, Helma Sawatzky, Barbara Ziegler, 2015

Grunewald Residency Travelling Exhibition - Sammamish Presbyterian Church, Sammamish, WA; Jan-Apr 2014 - Maple Valley Presbyterian Church Maple Valley, WA; May-Sept 2014 - John Knox Presbyterian Church; Normandy Park, WA, Sept-Dec 2013

Fraser Valley 2013 Biennale, curated by Scott Marsden, The Reach Gallery Museum, Abbotsford 2013

Hallelujah! Gibsons Public Art Gallery, Gibsons B.C. invitational exhibition curated by Manon Staiger, 2012

Faculty Exhibition President's Gallery TWU, 2012

Numerous group exhibitions Bellevue Gallery, Vancouver, BC, 2005-2011; Assiniboia Gallery Regina, SK, 1982-2018

A Broken Beauty: Figuration, Narrative and the Transcendent in North American Art, Laguna Art Museum, CA, 2005

The Next Generation: Contemporary Expressions of Faith, MOBIA, New York City, 2005

RAG 25 Years 25 Artists, Richmond Art Gallery, Richmond, BC, 2005

Embracing the Gift, CIVA Silver Juried Show, Azusa Pacific University, Azusa, CA, 2005

Bread upon the Waters, 3 yr. traveling print and drawing exhibition, jurors Katherine Brimberry and Tim High, 2004-2006

First Annual Drawing Invitational, Linda Lando Fine Arts, Vancouver, BC, 2004

Manifest Juried Exhibition, 2003, 2004

Creation Groaning, A'Rocha Conference Exhibition, Lookout Gallery, Regent College, 2003

Imago New Heaven/New Earth, Regent College, Vancouver, BC. 2003 and Painted City Gallery, Toronto, Ontario, 2002

Unveiled Faces, Manifest Juried Exhibition, 2002-2003

CIVA Traveling Print and Drawing Exhibition, 2002

The Body: Broken/Beauty, traveling exhibition curated by D. Goa and G. Fuglie, 2002

Lookout Gallery, Vancouver, B.C., *Choose Freedom*, 2001

Hand, Spirit, Voice, juried exhibition Langley BC, 2000

Concordia University Gallery Mequon II, CIVA Conference Juried Exhibition, 1999

IntraLUX Gallery, Vancouver, BC. Art Source, Virtual Opening, 1997

Seymour Art Gallery, North Vancouver, BC. *disCOVERy '97* The Darker Side, 1997

Gallery 416 Ediface Belgo, Montreal, Quebec, 1997

Crossroads Festival of the Arts, 1997

Regent College, Vancouver, BC, 12x4 Juried Exhibition, curated by Dal Schindell, 1997

Diane Farris Gallery, Vancouver, BC. *Harvest International*, 1997

Streff Gallery Marylhurst College, Oregon, USA, *Image Vision and Voice*, 1996

Lookout Gallery, Regent College, UBC, Vancouver, BC. IVCF Invitational, 1994

Doheny Fine Arts, Vancouver, BC. *Curators Choice*, 1993

Organization of SK Arts Council, Traveling Exhibition, 1993

Mackenzie Art Gallery, Regina, SK, *The Art Bank at Work*, 1992

Abbey Arts Centre, Abbotsford, BC. The Arts & Peace Festival Exhibition, 1992

Calvin College, Grand Rapids, Michigan, USA, *Body and Soul: Drawing Invitational* 1991

Lookout Gallery, Regent College, UBC, Vancouver, BC. Pacific Theatre Benefit, 1991

Patrick Doheny Fine Arts, Vancouver, BC. Group Show, 1991

Chiaroscuro, Langley, BC, 1991

Surrey Art Gallery, Surrey, BC. *Contemporary Drawing in BC*, 1990

Patrick Doheny Fine Arts, Vancouver, BC, 1991

Mackenzie Art Gallery, Regina, SK, *Close Ups*, Traveling Exhibition, 1988

Graham Centre, Wheaton, Ill., USA, *Sacred Arts X*, 1988

Mackenzie Art Gallery, Regina, SK *Art Treasures '87*, 1987

Neoartism Gallery, Vancouver, BC. Visual Art, *Spiritual Growth*, 1986

Holy Spirit Parish, Saskatoon, SK, *The Cross and Resurrection*, 1985

Chicago, Ill., USA, *Form/Reform*, 1984

Assiniboia Gallery, Regina, SK, *Emerging Saskatchewan Artists*, 1983

Mackenzie Art Gallery, Regina, SK *Sight Unseen* NMAG, 1982

Assiniboia Gallery, Regina, SK, 1982

Dunlop Art Gallery, Regina, SK *Print shop: Seven Printmakers from the University of Regina*, 1981

NMAG, Regina, SK, *Here It Is*, an exhibition of women artists, 1981

Mendel Art Gallery, Saskatoon, SK, *Saskatchewan Open Art Competition*, 1981

Norman Mackenzie Art Gallery, Regina, SK *College and Broad*, 1981

NMAG Traveling Exhibition, *Recent Acquisitions*, SK Arts Board, 1980

Banff School of Fine Arts, *Juried Student Exhibition*, 1980

NMAG, Regina, SK *Drawing: A Non-Media Concern*, 1979

Talks, Conference Presentations + Collaborations

sce:txʷiʔəm staláw/Salmon River/Atmospheric River. Site specific 50 ft. Installation with Tracie Stewart and Emily Arnett, Reimer Student Centre TWU Langley Campus, 50 ft. spatial drawing, willow branches, cedar root, fishing line, 2022

Salmon River/Atmospheric River: Walking the staláw, TWU CREATE Conference, 2022

Geo-drawing: An aesthetic response to ecological precarity. Geopoetics Symposium, organized by SFU and Concordia Universities, Hollyhock Cortes Island, B.C. Apr 2022

Gravity and Grace, Upper House Reads Weil, An initiative of the Stephen & Laurel Brown Foundation, Connecting Faith, Ideas, and Communities, April 13, 2022

Paying Attention, Skin Boats + Watching the Weather Langley Arts Council Women's Event: Women in Arts and Culture Aldergrove Kinsmen Community Centre, March 26, 2022

Uncertainty and Hope, Being Stopped and Making Art in Precarious Times, PPT presentation and dialogue, Abbotsford InterFaith Movement January 12, 2021

Covid, Climate Change, BIPOC and Being Stopped: Uncertainty and Hope in Precarious Times PPT presentation with Joshua Hale, Research and Creativity Symposium, TWU, August, 2020

Weathering the Change: New Materialism, Subjectivity + Art, PPT presentation read at the Art and the Anthropocene Conference, School for Creative Arts, "Identities in Transformation" Steering Group and Trinity Centre for Environmental Humanities, Trinity College, Dublin, 7-9 June 2019.

Stepping Out of Paradise Paper read at the Christ + Cascadia EcoFaith Conference, Creation Care in Cascadia, Fuller Institute, Seattle WA, Nov 11, 2017.

Weather Watching in the Ecozoic Era, A Sacramental Approach to Ecology Conference: An Ecumenical discussion on the Responsibility of People of Faith to the Earth's Life Support System, TWU Dept. of Geography + Environment, Dept. of Philosophy, All Saints Monastery, Oct 2017.

Excavating Technologies of the Soul, Verge Arts + Spirituality Conference, SAMC, TWU, Langley B.C., 2017.

The Aesthetics of Attentiveness: Paying Attention in the Anthropocene, session 10D Visual Art and Multiple Ways of Knowing. UAAC Conference, Universite du Quebec a Montreal, Montreal, QC, 2016.

Salt Water Skin Boats: Attentiveness and Art in the Anthropocene, VERGE Arts + Environment Conference, SAMC, TWU, Langley B.C., 2015

Sea Change Colloquium, invited indigenous and settler- scientists, artist scholars and activists in conversation around the changing oceans SAMC, TWU, Langley B.C., 2015

Research Praxis in the Academy: Enacted/Experienced/Embodied or Re/Searching the Soul, VERGE Arts + Research Conference SAMC, TWU, Langley B.C., 2014

Making Meaning /Exploring Research Praxis in the Academy, UAAC Conference, OCAD, Toronto, 2014

Alive in our Own Skins soundscape collaboration with CORDEI, Vancouver ProMusica, 2nd Annual Electroacoustic Festival, Western Front

Cognitive Complexity in the Visual Art Studio, Pro-D Faculty Presentation, Trinity Western University, Fall, 2013

UAAC 2013 Conference, Banff Centre, Banff Alberta, 2013

Making Manifest: Ethics and Aesthetics Are One, CIVA 2013 Summer Conference, JustArt, Wheaton Ill, 2013

Art-making and Releasing the Power of Narrative, Verge Art + Narrative Conference, School of the Arts, Media and Culture, Trinity Western University, 2013

Skin Boats: Ethics and Aesthetics Are One. Verge Conference: Arts and Ethics. School of the Arts Media and Culture, Trinity Western University, 2012

CIVA Conference Biola University, La Mirada, CA, 2011

(Be)Longing: Art and Identity in an Age of Anxiety, speaker, panellist, installation of (im)Balance, Verge Conference, Trinity Western University, 2006

Beauty, Terror and the Transcendent, Verge Conference, Trinity Western University, 2006

CIVA Conference Azusa Pacific University, Azusa, CA

Tales from the Trenches, CIVA Conference, Gordon College, Boston, 2003

Lament visual/audio collaboration, Word and Image Conference, Sydney Australia, 2003. With David Squires.

The Role of the Aesthetic and Postmodern in Post-Secondary Education, With Heart and Mind Conference, Regina, SK, 1995

CIVA Conference, Minneapolis, 1991

Workshops/Social Engagement/Residencies

Rising Tides and Skin Boats, Socially Engaged Public Workshop Surrey Library, Community Shift Series, Surrey Environmental Extravaganza, May 2017.

Sea Change in the Anthropocene II, colloquium organizer, A Rocha, Surrey, BC, colloquia of first nations + settler scholars, artists, scientists, poets, 2016

Sea Change in the Anthropocene I, colloquium organizer, I invited indigenous and settler- scientists, artists, scholars and activists into conversation around the changing oceans SAMC, TWU, Langley B.C TWU, Langley, B.C., 2015

Grunwald Guild By/For Artist Residency/Travelling Exhibition/Lead Artist in a 2 week artist residency, daily lecture, created work towards a travelling exhibition. Travelling group exhibition curated by B. Moss + D. Lott Gib

The Glen Workshop, Image Conference, St. Johns College, Santa Fe Workshop leader, 1 week encaustic workshops in 2001 and 2002

Word and Image Conference, Sydney Australia, workshop leader, 2003. *Listening and the Way of Unknowing*, Gordon College, Wenham, MA, 2002. Invited Lecturer.

Vocation: The Hard Work of Listening, The Glenn Conference, St. John College, Santa Fe, New Mexico, 2001

Keynote Presentations

Paying Attention, Skin Boats + Watching the Weather, Langley Arts Council Women's Event: Women in Arts and Culture, Aldergrove Kinsmen Community Centre, March 26, 2022

Full Professor Inaugural Lecture: *Skin Boats + Paying Attention: Aesthetic Intersubjectivity in Precarious Times* Trinity Western University Feb 27th, 2020

Paradise Lost: Cenozoic to Anthropocene Plenary I, Christ + Cascadia EcoFaith Conference, Fuller Institute, Seattle WA, Nov 11, 2017.

Making Practices/Spiritual Practices Plenary CIVA Biennial Conference Making Now, June 15-18 Azusa Pacific University, Azusa, California, 2017

Art-making and Releasing the Power of Narrative, Faculty Retreat, Trinity Western University, Summer 2013

Art and the Way of Unknowing, Lecture 1- Made Flesh: Embodiment and Materiality Lecture 2- Post Ironic Search for Meaning: Beauty and Affliction Lecture 3- Silence, Winter Lecture Series, Canadian Memorial University, January 2008

A Rage of Love, Through a Glass Darkly: Suffering, the Sacred, and the Sublime Conference Trinity Western University, with Lynn Szabo, May 2007

Art, Embodiment and Materiality, Surrey Art Gallery, 2005. Invited Speaker.

Embodiment, Material and the Post-Ironic Search for Meaning, Kwantlen Polytechnic University, 2004

Art and Transcendence, The Schoenel Invited Lecturer, Seattle Pacific University, 2003

Beauty and Affliction: Reflections on Art and Embodiment, ICS Toronto, 2003. Invited Lecturer.

Beauty and Affliction: Reflections on Art, the Incarnation and Embodiment, Keynote Address, Wesleyan Institute, Sydney, Australia, 2003

Commissions

Catwoman, Warner Brothers, 3 paintings, sketchbook of 50 drawings, director Pitof, 2003-2004
University of British Columbia, Biomechanics Laboratory, 1997
Luther College, Regina, Saskatchewan, 1991
The Our Father Portfolio, Commemorating John Paul II visit to Canada, 1994
Fackelbararnas Centrum, Holsby Brunn, Sweden, 1983

Selected Collections

The Canada Council Art Bank
The Estevan National Exhibition Centre
Richmond Art Gallery, Richmond, BC
City of Regina Art Collection
SaskTel
Saskatchewan Provincial Art Collection
The Saskatchewan Arts Board
The Vatican Collection, Vatican City, Italy
Fackelbararnas Centrum, Holsby Brunn, Sweden
Calvin College, Grand Rapids, Michigan
The Graham Centre, Wheaton, Ill.
Luther College, Regina
Holy Child Parish, Regina
Campion College, University of Regina
Regina Separate School Board
Centre for Ecumenism, Saskatoon
First Baptist, Vancouver
Regent College, UBC, Vancouver
The Salvation Army, Vancouver
Trinity Western University, Langley, BC
Labyrinths of Hope Society

Exhibition Catalogues

2019 Fraser Valley Biennale 2017, published by the Reach Gallery Museum Abbotsford,

Fraser Valley Biennale 2017, published by the Reach Gallery Museum Abbotsford,

A Broken Beauty, ed. Theodore L. Prescott, forward by Bruce Herman, Eerdmans, 2005

The Next Generation: Contemporary Expressions of Faith, MOBIA, NY, 2005

CIVA Silver, Eerdmans, 2005

RAG 25/25 Richmond Art Gallery 1980- 2005, 2005

Plates Published in Books/Journals

Contemporary Art and the Church: A Conversation Between Two Worlds, ed. by W. David Taylor and Taylor Worley, IVP Academic, 1 plate, 2017,

Words Could Not Make It More True, Sarah Ellen Snyder Steinke, Finishing Line Press, cover, 2014

The Daughter's Way: Canadian Women's Paternal Elegies, MacDonald, Wilfrid Laurier University Press, cover, 2011

Rock and Sling Literary Journal Featured Artist, cover and 10 plates, 2007

Before the First Word: The Poetry of Lorna Crozier, Wilfred Laurier University Press, cover, 2005

Image: A Journal of the Arts and Religion, vol. 31 feature article by Tim Bascom, cover art, 6 plates, 2006

The Altering Eye, Susan McCaslin, Borealis Press, cover, 2000

Flying Wounded, Susan McCaslin, University of Florida Press, cover, 2000

Gender and the Sacred Self in John Donne, Elizabeth M.A. Hodgson, University of Delaware Press, cover, 1999

Voices in the Wilderness, Stories by Chris Fischer, Hagios Press, Saskatoon, SK, cover, 1999

Mattoid 54 - Journal of Literary and Cultural Studies, Victoria, Australia, Examining and Experiencing Masculinity, several plates, 1999

Masculine: Migrations, Daniel Coleman, University of Toronto Press, cover, 1997

Prism Magazine, cover, 1991

Modern Liturgy Magazine, 1 plate, 1992

Modern Liturgy Magazine, 1 plate, 1990

Media

Laughing Medusas Erica Grimm Explores the meaning of the body, experiences through art, Irene Siberling, Leader Post, Oct 2013

Western Living (Vancouver BC) 01/04/2007 page 13, 2007

Stop Me, Times Literary Supplement January 26 p. 9 (Cloud of Unknowing), 2007

The Vancouver Sun, Mar. 29, Douglas Todd, Artist's Quest: To try to grasp the ineffable with human hands, 2002

The Prairie Messenger, Mar. 25, Frank Flegal, Nash lecture links art and the Gospel, 2002

Topic, Shirley Stockdill, The Art of Erica Grimm-Vance: Spirituality in Wax and Steel, 2002

The Voice, Donna Mattila, Beauty & Angst at the CVAG, 1998

The Record, Paula Wild, TAG at CVAG, 1998

The Record, Arts & Entertainment, TAG, you're it, 1998

Cable Regina, documentary, *The Art of Erica Grimm-Vance; From Chaos to Cosmos*, 1985

Grain Magazine, Featured artist, 1985

Reviews

Nash, Catherine, *Authentic Visual Voices: Contemporary Paper & Encaustic*, Tucson: Nash/Renfrew Productions, 2013. publication of international contemporary paper + encaustic artists

Image: A Journal of the Arts and Religion, vol. 31 *A Beautiful Affliction: The Art of Erica Grimm* feature article by Tim Bascom, cover art, 6 plates, 2006

The Leader Post, Mar 16, Gary Anderson, "Ascending Arc typical of Artist's body of work, 2002

Canadian Art, Fast Forward Review, 1999

SCHOLARLY, PROFESSIONAL, AND SERVICE ACTIVITIES

ACADEMIC EMPLOYMENT

Full Professor, Art + Design Department, SAMC, TWU, 2018- present

Associate Professor, Art + Design Department, SAMC, TWU, 2011- 2018
Chair Art + Design Department, SAMC, TWU, 2010 - 2017
Assistant Professor, Trinity Western University, 2005-2011
Sessional Assistant Professor, Trinity Western University, 2000-2005
Instructor, Art Department Coordinator, Trinity Western University, 1989
Glen Workshop Faculty, St. John's College, Santa Fe, New Mexico, 2002
Glen Workshop Faculty, St. John's College, Santa Fe, New Mexico, 2001
Artist in Residence, Luther College, 1991
Instructor, UBC Continuing Education Program, 1987-94
Instructor University of Regina Extension Department, 1986

TEACHING

Undergraduate

ART 180 Art & Design Integration Forum
ART 181 Visual Foundations
ART 182 Visual Foundations II
ART 211 Life Drawing I
ART 212 Life Drawing II
ART 221 Painting
ART 305-07 Art Practicum
ART 310 Drawing III
ART 351 Intermedia
ART 352 Intermedia Production
ART 410 Drawing IV
ART 451 Socially Engaged Art/Relational Aesthetics
ART 495 Mentoring Tutorial

Memberships in Scholarly/Research and Professional Societies

Member, College Art Association, 2009-present
Member, University Art Association of Canada, 2009-present
Member, CIVA, 1991-present
Board Member, Secretary, CIVA, 1998- 2003
Board Member, CARFAC, 2000-2001
Board Member, Community Outreach Committee, Fort Gallery, 2017-2019, 2022

Service and Event Organization

Murdock Trust Convening, invited presenter, Portland, OR, October 2016
Colloquium Organizer, *Sea Change in the Anthropocene II*, A Rocha, Surrey, B.C., 2016
Colloquium Organizer, *Sea Change in the Anthropocene I*, TWU, Langley, B.C., 2015

In 2015 and 2016 I brought together 2 colloquia of first nations and settler scholars, artists, scientists, poets, educators to share research concerning global ocean change from various forms of knowledge with the intent to collaborate in trans-disciplinary projects.

Conference Co-organizer *Arts + Environment* VERGE Conference, TWU, Langley, B.C. 2015

Re-Searching the Arts, SAMC Faculty Talk and mediated conversation, TWU, 2014

Workshop organizer, CIVA Conference, Dallas, TX, 2001

Critiques, panel member, CIVA Conference, Montreal, 1997

Board member, CIVA Conference, Mequon Wisconsin, 1999

Member of **ARC** Academic Research Committee 2014-5, **CRC** Canada Research Chair Committee

Active in **BCCAT** British Columbia Council On Admissions & Transfer, Art + Design Committee

On behalf of TWU SAMC, visited 4 Universities in Tianjin, China, 2017

Essays, Journal Articles

Matter and Spirit, Creation and Incarnation CIVA Conference Exhibition Essay, CIVA SEEN

XI:2011 Matter and Spirit Issue, 2011

Grace and Gravity; Matter and Spirit Meditation on Stephen DeStaebler ArtWay

<http://www.artway.eu/content.php?id=1406&action=show&lang=en>

Imaging the Sacred: The Fruitful Alliance Between Gospel and Art, or Outsider Art in an Age of Irony, The 24th Nash Memorial Lecture, Campion College, University of Regina, 2002,