

Student Name: \_\_\_\_\_

ID#: \_\_\_\_\_

Advisor Name: \_\_\_\_\_

Anticipated Graduation Date: \_\_\_\_\_

## MUSIC CONCENTRATION/MINOR CHECKLIST (30/24 s.h.) 2023-24 Academic Calendar

THIS CHECKLIST IS INTENDED TO ASSIST STUDENTS AND ADVISORS IN ENSURING THAT ALL REQUIREMENTS ARE MET. IT IS THE RESPONSIBILITY OF THE **STUDENT** TO ENSURE THAT ALL REQUIREMENTS FOR THE GRANTING OF A DEGREE HAVE BEEN MET.

### CONCENTRATION (30 s.h.\*)

\*A minimum of 12 s.h. must be upper level.

| ✓                        | COURSE    | S.H. | NOTES                            | ✓                        | COURSE    | S.H. | NOTES                               |
|--------------------------|-----------|------|----------------------------------|--------------------------|-----------|------|-------------------------------------|
| <input type="checkbox"/> | MUSI 131  | 3    |                                  | <input type="checkbox"/> | MUSA ____ | 1    | Applied Lessons.                    |
| <input type="checkbox"/> | MUSI 132  | 3    |                                  | <input type="checkbox"/> | MUSA ____ | 1    | Applied Lessons.                    |
| <input type="checkbox"/> | MUSI 225  | 3    |                                  | <input type="checkbox"/> | MUSI ____ | 1    | Large Ensemble.                     |
| <input type="checkbox"/> | MUSI 226  | 3    |                                  | <input type="checkbox"/> | MUSI ____ | 1    | Large Ensemble.                     |
| <input type="checkbox"/> | MUSI 325  | 3    |                                  | <input type="checkbox"/> | _____     | 1    | Applied Music (lessons or ensemble) |
| <input type="checkbox"/> | MUSI 326  | 3    |                                  | <input type="checkbox"/> | _____     | 1    |                                     |
| <input type="checkbox"/> | MUSI ____ | 3    | 300 or 400 level Music electives |                          |           |      |                                     |
| <input type="checkbox"/> | MUSI ____ | 3    |                                  |                          |           |      |                                     |

### MINOR (24 s.h.\*)

\*A minimum of 9 s.h. must be upper level.

| ✓                        | COURSE   | S.H. | NOTES | ✓                        | COURSE    | S.H. | NOTES   |
|--------------------------|----------|------|-------|--------------------------|-----------|------|---|
| <input type="checkbox"/> | MUSI 131 | 3    |       | <input type="checkbox"/> | MUSI ____ | 3    | At least 9 s.h. must be at the 300 or 400 level.<br>2 s.h. of applied lessons and 1 s.h. of large ensemble are recommended. |
| <input type="checkbox"/> | MUSI 132 | 3    |       | <input type="checkbox"/> | MUSI ____ | 3    |   |
| <input type="checkbox"/> | MUSI 225 | 3    |       | <input type="checkbox"/> | MUSI ____ | 3    |   |
| <input type="checkbox"/> | MUSI 226 | 3    |       | <input type="checkbox"/> | MUSI ____ | 3    |   |







➤ **NOTE:** A total of 30 s.h. of credit, including a minimum of 12 s.h. of upper-level credit is required to complete a Concentration. A total of 24 s.h. of credit, including a minimum of 9 s.h. of upper-level credit is required to complete a Minor. A minimum overall (cumulative) GPA of 2.00 is required for graduation.

➤ **NOTE:** In order to be eligible for graduation you must complete an Application for Graduation via the Student Portal and submit a completed checklist to the Office of the Registrar by April 30 of the year prior to your completion (there is no fee to apply for graduation). Once your complete application has been received, a degree audit will be completed for you. This audit will confirm which courses are still outstanding in order for you to complete your degree.

| YEAR 1            |      |                   | YEAR 2            |      |                   | YEAR 3            |      |                   | YEAR 4            |      |                   |
|-------------------|------|-------------------|-------------------|------|-------------------|-------------------|------|-------------------|-------------------|------|-------------------|
| ✓                 | s.h. | Fall              | ✓                 | s.h. | Fall              | ✓                 | s.h. | Fall              | ✓                 | s.h. | Fall              |
|                   | 3    | MUSI 132          |                   | 3    | MUSI 226          |                   | 3    | MUSI 326          |                   |      | MUSI <sup>3</sup> |
|                   | 1    | MUSA <sup>1</sup> |                   | 1    | MUSA <sup>1</sup> |                   | 1    | MUSI <sup>2</sup> |                   |      |                   |
|                   | 1    | MUSI <sup>2</sup> |                   |      |                   |                   |      |                   |                   |      |                   |
|                   |      |                   |                   |      |                   |                   |      |                   |                   |      |                   |
|                   |      |                   |                   |      |                   |                   |      |                   |                   |      |                   |
|                   |      |                   |                   |      |                   |                   |      |                   |                   |      |                   |
| Semester Total: 5 |      |                   | Semester Total: 4 |      |                   | Semester Total: 4 |      |                   | Semester Total: 3 |      |                   |

| YEAR 1            |      |                   | YEAR 2            |      |                   | YEAR 3            |      |        | YEAR 4            |      |                   |
|-------------------|------|-------------------|-------------------|------|-------------------|-------------------|------|--------|-------------------|------|-------------------|
| ✓                 | s.h. | Spring            | ✓                 | s.h. | Spring            | ✓                 | s.h. | Spring | ✓                 | s.h. | Spring            |
|                   | 3    | MUSI 131          |                   | 3    | MUSI 325          |                   |      |        |                   |      | MUSI <sup>3</sup> |
|                   | 3    | MUSI 225          |                   | 1    | MUSI <sup>2</sup> |                   |      |        |                   |      |                   |
|                   | 1    | MUSA <sup>1</sup> |                   |      |                   |                   |      |        |                   |      |                   |
|                   |      |                   |                   |      |                   |                   |      |        |                   |      |                   |
|                   |      |                   |                   |      |                   |                   |      |        |                   |      |                   |
|                   |      |                   |                   |      |                   |                   |      |        |                   |      |                   |
| Semester Total: 7 |      |                   | Semester Total: 4 |      |                   | Semester Total: 0 |      |        | Semester Total: 3 |      |                   |

| COURSE LEGEND   |                          |
|---|--------------------------|
|  | Core Courses             |
|  | Major Courses            |
|  | Major + Core Courses     |
|  | Ancillary Courses        |
|  | Ancillary + Core Courses |
|  | Electives                |

1. Applied music lessons: instrument or voice.
2. Large ensemble: includes concert band, orchestra, chamber choir, and concert choir.


3. Choose a 300- or 400-level MUSI course.


*Summer Sessions are encouraged to reduce workload and/or retake courses.*

*This is an example of what a 4-year degree plan might look like. It is not the official program checklist. In the case of any discrepancy between this program plan and the checklist, the checklist shall prevail. It is the student's responsibility to ensure they complete all program requirements as laid out in the approved checklist.*


| YEAR 1            |      |                   | YEAR 2            |      |                   | YEAR 3            |      |                   | YEAR 4            |      |                   |
|-------------------|------|-------------------|-------------------|------|-------------------|-------------------|------|-------------------|-------------------|------|-------------------|
| ✓                 | s.h. | Fall              | ✓                 | s.h. | Fall              | ✓                 | s.h. | Fall              | ✓                 | s.h. | Fall              |
|                   | 3    | MUSI 132          |                   | 3    | MUSI 226          |                   | 3    | MUSI <sup>3</sup> |                   | 3    | MUSI <sup>3</sup> |
|                   | 1    | MUSA <sup>1</sup> |                   | 1    | MUSA <sup>1</sup> |                   | 1    | MUSI <sup>2</sup> |                   |      |                   |
|                   | 1    | MUSI <sup>2</sup> |                   |      |                   |                   |      |                   |                   |      |                   |
| Semester Total: 5 |      |                   | Semester Total: 4 |      |                   | Semester Total: 4 |      |                   | Semester Total: 3 |      |                   |
| YEAR 1            |      |                   | YEAR 2            |      |                   | YEAR 3            |      |                   | YEAR 4            |      |                   |
| ✓                 | s.h. | Spring            | ✓                 | s.h. | Spring            | ✓                 | s.h. | Spring            | ✓                 | s.h. | Spring            |
|                   | 3    | MUSI 131          |                   | 1    | MUSI <sup>2</sup> |                   | 3    | MUSI <sup>3</sup> |                   |      |                   |
|                   | 3    | MUSI 225          |                   |      |                   |                   |      |                   |                   |      |                   |
|                   | 1    | MUSA <sup>1</sup> |                   |      |                   |                   |      |                   |                   |      |                   |
| Semester Total: 7 |      |                   | Semester Total: 1 |      |                   | Semester Total: 3 |      |                   | Semester Total: 0 |      |                   |


## COURSE LEGEND


 Core Courses


 Major Courses

1. Applied music lessons: instrument or voice.
2. Large ensemble: includes concert band, orchestra, chamber choir, and concert choir.

 Major + Core Courses

 Ancillary Courses

 Ancillary + Core Courses

 Electives

3. Choose 9 s.h. of upper-level MUSI courses. 2 s.h. of applied lessons and 1 s.h. of large ensemble are recommended.  
*Summer Sessions are encouraged to reduce workload and/or retake courses.*

*This is an example of what a 4-year degree plan might look like. It is not the official program checklist. In the case of any discrepancy between this program plan and the checklist, the checklist shall prevail. It is the student's responsibility to ensure they complete all program requirements as laid out in the approved checklist.*