

David Owen Squires, Ph.D.

Composer | Leader | Mentor
Professor of Music
School of the Arts, Media + Culture
Trinity Western University
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EDUCATION

- Ph.D. State University of New York (SUNY) at Buffalo (1993), Music Composition dissertation: *Lux Aeterna* (flute, piano, Proteus 2 synthesizer, with Macintosh computer and MAX software interface), three movements, approx. 17 min. *student of David Felder*
- M.Mus. University of Toronto (1981), Music Composition thesis: *Recitative and Aria for Orchestra*, two movements, approx. 15 min. *student of John Beckwith*
- B.Mus. University of Western Ontario (1979), Performance in Tuba (Hons.) *composition student of Peter Paul Koprowski*

PROFESSIONAL EMPLOYMENT

Teaching Positions – Full-Time

Professor of Music, Trinity Western University, Langley BC (2014-present, tenured)
Dean, School of the Arts, Media + Culture (2010-2021)
Dean, Faculty of Professional Studies and Performing Arts (2006-2010)
Artistic Director, Verge Arts Conference (2013-2019)
Coordinator of Worship Studies (2002-2010)
Associate Professor of Music (2002-2014)
Assistant Professor of Music (1981-1990)
Chair, Division of Fine Arts (1989-90, 1985-87)
Head, Department of Music (1981-87)
teaching: all levels of undergraduate composition; music theory (19th and 20th C.); music history (1600-present); worship studies; interdisciplinary arts (history, critical issues); arts and faith travel studies to Europe

Other Teaching Experience – Part-Time (*in Music Departments except where noted**)

Regent College*, Vancouver BC (2012 – 2019) *part-time arts thesis supervisor*
Associated Canadian Theological Schools*, Langley BC (2002) *part-time instructor in worship*
Trinity Western University, Langley BC (1998-2002) *part-time instructor in composition*
University of Lethbridge, Lethbridge AB (1995) *part-time instructor in music theory*
Wilfrid Laurier University, Waterloo ON (1992) *part-time instructor in form and analysis*
Brock University, St. Catharines ON (1990-1991) *part-time instructor in music appreciation*

Other Professional Positions (*full-time except where noted*)

Interim Worship Leader, Grace Evangelical Bible Church, Abbotsford BC (2021-present) *part-time*
Worship Pastor, Sevenoaks Alliance Church, Abbotsford BC (1998-2001)
Associate Pastor of Worship, Evangelical Free Church, Lethbridge AB (1994-1997)
Pastor of Worship, Calvary Baptist Church, Oakville ON (1990-1994)
Conductor, Fraser Valley Symphony Orchestra, Abbotsford BC (1984-1987)
Minister of Music, Fort Langley Evangelical Free Church, Fort Langley BC (1981-1983) *part-time*

WORKS LIST (by genre)

Choir

- I WOULD LIVE IN YOUR LOVE (2022) – SATBB choir a cappella
duration – 5 min./single mvmt.
commissioned by Andrew Whiteside, University of Alberta (premiere scheduled for Nov.16, 2022)
- DREAM, SING, LOVE (2022) – SATB choir a cappella
duration – 4 min./single mvmt.
- GARDENS: *A Sacred Oratorio* (2019) – SATB choir, solo soprano, and orchestra
duration – 45 min./9 mvmts.
commissioned by Joel Tranquilla for TWU Choirs (premiere scheduled for Apr. 2023)
single movement premieres in 2019, TWU Chamber Choir (Joel Tranquilla):
Garden of the Shepherd (central mvmt) Nov. 3, Abbotsford
Garden of Life (first mvmt) Dec.1, Vancouver
- SET ME AS A SEAL (revised choir version 2018) – SATB choir, piano
duration – 2 min./single mvmt.
premiered Feb. 19, 2019 (Osaka, Japan), TWU Chamber Choir (Joel Tranquilla)
- A CHRISTMAS ALLELUIA (revised orchestra version 2018) – SATB choir, orchestra
duration – 5 min./carol
premiered Dec. 2, 2018 (Vancouver), TWU choirs, orchestra (Joel Tranquilla)

VENI (2017) – SSAATTBB a cappella

duration – 7 min./single mvmt.

premiered Mar. 4, 2018 (Hong Kong), TWU Chamber Choir (Joel Tranquilla)

ARISE MY LOVE (2017, rev. 2021) – SATB choir a cappella

duration – 3 min./single mvmt.

commissioned for and premiered Oct. 7, 2017 (private wedding in Seattle, Allan Andrews)

revision premiered Apr. 10, 2022, TWU Chamber Choir (Joel Tranquilla)

SANCTUARY (2015) – SATB a cappella

duration – 8 min./single mvmt.

premiered Mar. 2, 2016 (Ottawa), TWU Chamber Choir (Joel Tranquilla)

MARIA'S SONG (revised version with SATB choir) (2013) – soprano solo with SATB choir,

2 violins and piano

duration – 8 min./single mvmt.

premiered May 11, 2013 (Langley, BC), Parish Quire (Betty-Ann Vroom)

MAGNIFICAT (2012) – double SATB choirs, orchestra

duration – 9 min./single mvmt.

premiered Dec. 2, 2012 (Vancouver), TWU choirs, orchestra (Caron Daley)

DEEP PEACE (2012) – SSAATTBB, a cappella

duration – 5 min./single mvmt.

premiered May 9, 2014 (Vancouver) Vancouver Chamber Choir (Jon Washburn)

MARIA'S SONG (2008) – soprano solo with 2-part Youth Choir, 2 violins and piano

duration – 8 min./single mvmt.

commissioned by Natalia Pardalis and family, premiered at memorial concert for Maria Pardalis, Nov. 16, 2008 (Vancouver – D. Squires)

THINK ON THESE THINGS (1999) – SATB, a cappella

duration – 3 min./anthem

A CHRISTMAS ALLELUIA (1996) – SATB, pipe organ, handbells

duration – 5 min./carol

commissioned by the Lethbridge Rotary Club, premiered at the 50th Anniversary Rotary Carol Festival, Dec. 10, 1996, massed Festival choirs (Lethbridge, AB – D. Squires)

A VIRGIN MOST PURE (1995) – SATB, a cappella

duration – 5 min./carol

recorded on 1996 CD Silent Night , University of Lethbridge Singers (George Evelyn)

DECLARE HIS GLORY (1995) – SATB, piano

duration – 4 min./anthem

premiered Jan. 1995 Church Conference (Lethbridge, AB – D. Squires)

I HEARD THE BELLS (1994) – 2-part children's or women's choir, a cappella

duration – 3 min./strophic carol

first prize winner, SA unaccompanied category, 1994 Amadeus Choir Carol Competition

premiered Dec. 13, 1994 (Toronto, ON), Amadeus Choir (Lydia Adams)

published by Gordon V. Thompson Ltd. (Toronto), 1995

MY PRAYER FOR YOU (1992) – SATB, piano

duration – 2 min./anthem

written for and premiered at the commissioning service for Rev. W. Steven Mills, Dec. 27, 1992, choir of Calvary Baptist Church, Oakville, ON (D. Squires)

DEEP RIVER (1991) – SATB, a cappella

duration – 5 min./single mvmt. setting of spiritual

THE LORD BLESS YOU AND KEEP YOU (1991) – SATB, a cappella

duration – 1 min./liturgical benediction

premiered Nov. 24, 1991, choir of Calvary Baptist Church, Oakville (D. Squires)

SANCTUS (1989) – SATB, a cappella

duration – 5 min./single mvmt.

THE PEACE OF GOD (1988) – SATB, a cappella

duration – 2 min./liturgical benediction

commissioned for and premiered May 15, 1988, choir of First Baptist Church, Niagara Falls, ON

PSALM 47 (1987) – SATB, 3 trumpets, timpani, piano four hands

duration – 7 min./single mvmt.

premiered Apr. 26, 1987 (TWU 25th Annual Graduation Ceremony, Langley, BC), TWU Concert Choir (D. Squires)

NUNC DIMITTIS (1980) – SATB, soprano solo, a cappella

duration – 3 min./liturgical canticle

premiered Mar. 22, 1987 (TWU, Langley, BC), Phoenix Chamber Choir (Cortland Hultberg)

Orchestra

WAVE AFTER WAVE (2013) – concerto for harp and orchestra

duration – 12 min./single mvmt.

premiered Apr. 5, 2013 (Langley, BC), Esther Cannon, TWU Orchestra (D. Squires)

WHERE ANGELS DANCE (2007) – concerto for violin and orchestra

duration – 12 min./single mvmt.

premiered Apr. 13, 2007 (Langley, BC), Brielle Goheen, TWU Orchestra (D. Squires)

GOD EVER BREATH (2005) – mezzo-soprano, flute, piano, string orchestra

complete rewrite of 2003 chamber work

duration – 10 min./single mvmt.

premiered Nov. 25, 2005 (Langley, BC), Caroline Harder, TWU Orchestra (D. Squires)

HYMN FOR THE WORD INCARNATE (1986) – double string orchestra

duration – 7 min./single mvmt.

premiered Dec. 6, 1986 (Langley, BC), Fraser Valley Symphony (D. Squires)

ELEGY: A PLACE OF QUIET REST (1986) – trombone and chamber orchestra

duration – 12 min./single mvmt.

REJOICE! (VARIATIONS ON A TRADITIONAL CAROL) (1984) – full orchestra

duration – 8 min./single mvmt.

premiered Dec. 7, 1984 (Langley, BC), Fraser Valley Symphony (D. Squires)

RECITATIVE AND ARIA FOR ORCHESTRA (1981) – full orchestra

duration – 15 min./two mvmts.

thesis for M.Mus.

Concert Band

SPIRIT OF YOUTH (2000)

duration – 5 min./single mvmt.

commissioned by the Abbotsford International Music Festival, premiered Apr. 14, 2000 (Abbotsford, BC), Pacific Symphonic Wind Ensemble (Marc Crompton)

RIDE THE WIND (1997)

duration – 5 min./single mvmt.

commissioned by the Lethbridge Community Band, premiered at the 10th Anniversary Concert, May 25, 1997 (Lethbridge, AB), Lethbridge Community Band (Bob Cook)

Multi-Media

(IM)BALANCE (2006) – soundscape for multi-media installation with Erica Grimm-Vance (painter), Steven Stasson (dancer), Jeff Warren (sound artist)

duration – continuous loop using MAX/MSP with audience interactivity

premiered/installed at (Be)longing: Verge Arts Series Conference May 4-6, 2006 (TWU)

COME...HELP ME LAMENT (2003) – mezzo-soprano, string orchestra, male choir, piano
duration – 12 min./single mvmt./biblical and hymn texts compiled by DOS
music by DOS, projected images of paintings by Erica Grimm-Vance
recorded version premiered Oct. 12, 2003 (Sydney, Australia; Word/Image Conference)
Canadian live version premieres: Nov. 7 (Abbotsford) and 9 (Vancouver), 2003, Sarah
Fryer, TWU orchestra and voices (D. Squires)

Chamber Ensemble

ARISE MY LOVE (2011) – soprano, tenor, string quartet, organ
duration – 4 min., text from Song of Solomon 2:10-13
commissioned for and premiered Aug. 6, 2011 wedding of Brielle Goheen and Brad
Melle (Hamilton, ON), ensemble directed by D. Squires

BRIGHT SHINY OBJECTS (2010) – trombone quintet
duration – 4 min./single mvmt.

TABLESONGS (2004) – voices, flexible instrumentation
duration – c.12 min./five mvmts/texts from the Anglican and Catholic Eucharist services
premiered Nov. 14, 2004 (Vancouver), ensemble directed by D. Squires

GOD EVER BREATH (2003) – mezzo-soprano, flute, viola, cello, piano
duration – 7 min./single mvmt.
premiered June 21, 2003 (Vancouver), ensemble directed by D. Squires

GLORIFY! (1996) – brass quintet
duration – 6 min./single mvmt.
commissioned for and premiered Aug. 25, 1996 (private wedding in Vancouver)

LUX AETERNA (1993) – flute, piano, Proteus 2 synthesizer, computer and MAX program interface
duration – 17 min./three mvmts.
recorded June 30, 1993 (SUNY at Buffalo), Cheryl Gobbetti, Luke Vaes, D. Squires
dissertation for Ph.D.

ECHOES OF LIGHT AND TIME (1990) – 2 clarinets, vibraphone, marimba, 2 pianos
duration – 9 min./single mvmt.
premiered Nov. 28, 1990 (SUNY at Buffalo), ensemble directed by D. Squires

SONG OF INNOCENCE (1988) – mezzo-soprano, flute, piano
duration – 7 min./single mvmt.

NOCTURNE (1987) – piano, percussion (xylophone and marimba)
duration – 7 min./single mvmt.

THE FIVE HORSEMEN (1983) – piano, string quartet
duration – 28 min./five mvmts.
premiered Jan. 14, 1984 (Langley, BC), Leslie Janos, Purcell String Quartet

A RING OF ENDLESS LIGHT (1980) – soprano, clarinet, viola, cello
duration – 15 min./single mvmt.
premiered Feb. 11, 1981 (University of Toronto), ensemble directed by D. Squires

Solo (with/without accompaniment)

COME AWAY (2010) – solo soprano
duration – 2 min., text from Song of Solomon 2:10-13
premiered Feb. 28, 2011 (Langley, BC), Phoebe MacRae

SOLILOQUY/SOLITUDE (2010) – solo bassoon
duration – 3 min./single mvmt.
premiered Nov. 29, 2010 (Langley, BC), Allan Thorpe

PSALM FOR A BRIDE (2010) – soprano and organ
duration – 4 min., text by Lynn Szabo
written for and premiered Mar. 21, 2010 dedication of donated pipe organ (Langley, BC),
Alison Nystrom and Ay-Laung Wang

A FIDDLER ON THE CAMPUS (2004) – violin and piano
duration – 6 min./single mvmt.
commissioned for and premiered at Deane Downey's Jan. 2005 retirement celebration
(Langley, BC), Calvin Dyck and David Rushton

SET ME AS A SEAL (2002) – soprano and piano
duration – 2 min./single mvmt.
written for and premiered May 20, 2002 wedding of Kirsten Squires and Neil Zwaan
(Chilliwack, BC), Diana Squires and Mel Bowker

SELECTED IMPORTANT PRESENTATIONS

A Virgin Most Pure performed by Wheaton College Concert Choir (John Trotter) at Wheaton College 2016 Christmas Festival: *Love Divine*, Dec. 3, 2016; broadcast on PBS and published on YouTube Nov. 13, 2017

numerous lectures, classes, and workshops on music, the arts, and worship
Art-Media School, Bread of Life Christian Church, Taipei, Taiwan, 2013 – present

"How I Learned to Stop Worrying and Love Beauty"
Full Professor Inaugural Lecture-Recital, TWU, Jan. 15, 2015

“I wrote this for you/me/them: *reflections on premieres, shared narratives, and communitas*”
Christian Fellowship of Art Music Composers conference, Houghton College, Oct. 25, 2013
Verge Arts+Narrative conference, TWU, Sept. 27, 2013

“Spiritual Formation, The Imago Dei, and Nurturing Creativity”
paper presentation at TWU Faculty Retreat, Aug.25, 2009

PUBLICATIONS

Set Me As a Seal (SATB choir, piano)
publication pending with Cypress Choral Music (Vancouver), 2022

The Lord Bless You and Keep You (SATB a cappella)
publication pending with Cypress Choral Music (Vancouver), 2022

The Peace of God (SATB a cappella)
published by Cypress Choral Music (Vancouver), 2021

“Spiritual Formation, The Imago Dei, and Nurturing Creativity”
chapter published in Gordon Chutter (ed), *Called to Transform: Essays on Spiritual Formation in Canada’s Christian University*. TWU: University Communications, 2011

A Virgin Most Pure (SATB a cappella)
recorded on *Silent Night*, University of Lethbridge Singers, George Evelyn, 1996 CD

I Heard the Bells (2-part children’s or women’s choir, a cappella)
published by Gordon V. Thompson Ltd. (Toronto), 1995 (out of print)

AWARDS AND RECOGNITION

Associate Composer, Canadian Music Centre, from 2020

Rooted and Reaching Award (administrator), TWU, August 2013

nominated for 2013 Davis Distinguished Teaching Award, TWU, spring 2013

nominated for Rooted and Reaching Award (administrator), TWU, summer 2012

first prize winner, SA unaccompanied category, 1994 Amadeus Choir Carol Competition
(*I Heard the Bells*, 2-part children’s or women’s choir, a cappella)