

Joshua Hale
Fall 2008 - Fall 2020
StandardCV
Assistant Professor
Joshua.Hale@twu.ca

Contact Information

No activities entered.

Personal Information

Country of Origin: United States
Languages: English

Interests

Creativity, Visual Communication, Graphic Design, Studio Art, Design Thinking, Arts-based Research, Arts-based Knowledge Translation, Knowledge Mobilization, Interdisciplinary Collaboration, Creative Problem Solving, Contemporary Art, Critical Theory, Design Theory, History, Web Design, UI Design, UX Design, Visual Culture, Creativity, Visual Communication, Graphic Design, Studio Art, Design Thinking, Arts-based Research, Arts-based Knowledge Translation, Knowledge Mobilization, Interdisciplinary Collaboration, Creative Problem Solving, Contemporary Art, Critical Theory, Design Theory, History, Web Design, UI Design, UX Design, Visual Culture

Degrees

2016 M.F.A., 2D (Painting/Drawing), Southern Illinois University Carbondale, Carbondale, IL, USA
2008 B.F.A., Art/Graphic Design, Abilene Christian University, Abilene, TX, USA

Honors

2013 Teaching Assistantship, Southern Illinois University
2008 Faculty Award, Abilene Christian University
Merit Award, Abilene Christian University
Academic Honors, Abilene Christian University
Summa Cum Laude, Abilene Christian University
Dean's List, Abilene Christian University

Work Experience

2016 - Ongoing

Assistant Professor of Art + Design, Trinity Western University, Langley, British Columbia, Canada

2014 - 2014

Graphic Designer (summer position), University Museum, Carbondale, Illinois, 2014

2013 - 2016

Instructor of Record, Southern Illinois University Carbondale, 2016

2008 - 2013

Senior Graphic/Web Designer, IN-Focus Digital, Abilene, Texas, 2013

Membership

2017 - Ongoing

Affiliate Member RGD

CIVA - Christians in the Visual Arts

2015 - 2016

College Art Association, 2016

2013 - 2016

Graduate Association of Painters and Printmakers, 2016

Teaching

Spring 2020

| Semester | Course Prefix | Course Number | Section | Course Title |
|-------------|---------------|---------------|---------|------------------------|
| Spring 2020 | ART | 363 | A | Format & Layout Design |
| Spring 2020 | ART | 364 | A | Interaction Design |
| Spring 2020 | ART | 370 | A | Professional Practices |
| Spring 2020 | MCOM | 333 | A | Format & Layout Design |
| Spring 2020 | MCOM | 334 | A | Interaction Design |

Fall 2019

| Semester | Course Prefix | Course Number | Section | Course Title |
|-----------|---------------|---------------|---------|---------------------------------|
| Fall 2019 | ART | 150 | A | Creative Thinking |
| Fall 2019 | ART | 250 | D | Fundamentals in Digital Design |
| Fall 2019 | ART | 361 | A | Imaging and Illustration Design |
| Fall 2019 | ART | 362 | A | Symbol & Typography Design |
| Fall 2019 | ART | 490 | DS | Special Topics in Art |
| Fall 2019 | MCOM | 231 | D | Fundamentals of Digital Design |
| Fall 2019 | MCOM | 331 | A | Imaging and Illustration Design |
| Fall 2019 | MCOM | 332 | A | Symbol and Typography |

Summer 2019

| Semester | Course Prefix | Course Number | Section | Course Title |
|-------------|---------------|---------------|---------|--------------------------------|
| Summer 2019 | ART | 250 | A6 | Fundamentals in Digital Design |
| Summer 2019 | ART | 305 | A | Art Practicum |
| Summer 2019 | ART | 306 | A | Art Practicum |
| Summer 2019 | ART | 307 | A | Art Practicum |
| Summer 2019 | MCOM | 231 | A6 | Fundamentals of Digital Design |

Spring 2019

| Semester | Course Prefix | Course Number | Section | Course Title |
|-------------|---------------|---------------|---------|---------------------------------|
| Spring 2019 | ART | 250 | C | Fundamentals in Digital Design |
| Spring 2019 | ART | 363 | A | Format & Layout Design |
| Spring 2019 | ART | 364 | A | Interaction Design |
| Spring 2019 | ART | 490 | DS | Special Topic: Portfolio Design |
| Spring 2019 | MCOM | 231 | C | Fundamentals of Digital Design |
| Spring 2019 | MCOM | 333 | A | Format & Layout Design |
| Spring 2019 | MCOM | 334 | A | Interaction Design |

Fall 2018

| Semester | Course Prefix | Course Number | Section | Course Title |
|-----------|---------------|---------------|---------|---------------------------------|
| Fall 2018 | ART | 150 | A | Creative Thinking |
| Fall 2018 | ART | 361 | A | Imaging and Illustration Design |
| Fall 2018 | ART | 362 | A | Symbol & Typography Design |
| Fall 2018 | ART | 490 | B | Advanced Creative Thinking |
| Fall 2018 | MCOM | 331 | A | Imaging and Illustration Design |
| Fall 2018 | MCOM | 332 | A | Symbol and Typography |

Summer 2018

| Semester | Course Prefix | Course Number | Section | Course Title |
|-------------|---------------|---------------|---------|--------------------------------|
| Summer 2018 | ART | 250 | A6 | Fundamentals in Digital Design |
| Summer 2018 | ART | 305 | A | Art Practicum |
| Summer 2018 | ART | 306 | A | Art Practicum |
| Summer 2018 | ART | 307 | A | Art Practicum |
| Summer 2018 | MCOM | 231 | A6 | Fundamentals of Digital Design |

Spring 2018

| Semester | Course Prefix | Course Number | Section | Course Title |
|-------------|---------------|---------------|---------|--------------------------------|
| Spring 2018 | ART | 250 | B | Fundamentals in Digital Design |
| Spring 2018 | ART | 363 | A | Format & Layout Design |
| Spring 2018 | ART | 364 | A | Interaction Design |
| Spring 2018 | MCOM | 231 | B | Fundamentals of Digital Design |
| Spring 2018 | MCOM | 333 | A | Format & Layout Design |
| Spring 2018 | MCOM | 334 | A | Interaction Design |

Fall 2017

| Semester | Course Prefix | Course Number | Section | Course Title |
|-----------|---------------|---------------|---------|---------------------------------|
| Fall 2017 | ART | 250 | A | Fundamentals in Digital Design |
| Fall 2017 | ART | 361 | A | Imaging and Illustration Design |
| Fall 2017 | ART | 361 | DS | Imaging and Illustration Design |
| Fall 2017 | ART | 362 | A | Symbol & Typography Design |
| Fall 2017 | MCOM | 231 | A | Fundamentals of Digital Design |
| Fall 2017 | MCOM | 331 | A | Imaging and Illustration Design |
| Fall 2017 | MCOM | 332 | A | Symbol and Typography |

Summer 2017

| Semester | Course Prefix | Course Number | Section | Course Title |
|-------------|---------------|---------------|---------|--------------------------------|
| Summer 2017 | ART | 250 | A6 | Fundamentals in Digital Design |
| Summer 2017 | MCOM | 231 | A6 | Fundamentals of Digital Design |

Spring 2017

| Semester | Course Prefix | Course Number | Section | Course Title |
|-------------|---------------|---------------|---------|--------------------------------|
| Spring 2017 | ART | 250 | A | Fundamentals in Digital Design |
| Spring 2017 | ART | 250 | B | Fundamentals in Digital Design |
| Spring 2017 | ART | 363 | A | Format & Layout Design |

| | | | | |
|-------------|------|-----|---|--------------------------------|
| Spring 2017 | ART | 490 | A | Sp. Top: Interactive Design |
| Spring 2017 | MCOM | 231 | A | Fundamentals of Digital Design |
| Spring 2017 | MCOM | 231 | B | Fundamentals of Digital Design |
| Spring 2017 | MCOM | 333 | A | Format and Layout Design |
| Spring 2017 | MCOM | 390 | B | Sp. Top: Interactive Design |

Fall 2016

| Semester | Course Prefix | Course Number | Section | Course Title |
|-----------|---------------|---------------|---------|--------------------------------|
| Fall 2016 | ART | 250 | A | Fundamentals of Digital Design |
| Fall 2016 | ART | 250 | B | Fundamentals of Digital Design |
| Fall 2016 | ART | 362 | A | Symbol & Typography Design |
| Fall 2016 | MCOM | 231 | A | Fundamentals of Digital Design |
| Fall 2016 | MCOM | 231 | B | Fundamentals of Digital Design |
| Fall 2016 | MCOM | 332 | A | Symbol and Typography |

Courses Taught at Other Institutions

- Southern Illinois University Carbondale, Introduction to Drawing I, 2013
- Southern Illinois University Carbondale, Introduction to Drawing II, 2013
- Southern Illinois University Carbondale, 2D Foundations, 2013
- Southern Illinois University Carbondale, Introduction to Visual Culture, 2013
- Southern Illinois University Carbondale, Introduction to Web Design, 2013
- Southern Illinois University Carbondale, Introduction to Digital Art & Design, 2013

Scholarly Contributions and Creative Productions

Creation and Performance

Completed/Published

Hale, J. (2020). "Messages"

<https://www.sdiworld.org/member-publications/presence-journal>

Artwork accepted for publication. All artwork submitted to this international journal is peer-reviewed by Matthew Whitney, who is the creative director for the journal as well as a professional artist and art professor (Seattle Pacific University).

Hale, J. (2020). "Shelter in Place"

<https://www.facebook.com/watch/?v=2681972555264968>

A video work ("Mute on Entry") was accepted into this pandemic-oriented group exhibition by the Reach Gallery Museum in Abbotsford, BC. The work is a visual response to the pandemic, exploring connections between the sudden ubiquity of the Zoom video conferencing platform and our heightened attention to gardening and nature. Link: <https://www.thereach.ca/athome/>

After the work was accepted, I was invited to make a "how to" video that could be shared via the Abbotsford Arts Council. The video has been made, and is due to be published sometime in August/September 2020.

Hale, J. (2020). Information Design (diagram) for "Imaginative Education" course design framework.

Designed a vector graphic for a diagram on the "Imaginative Education" course design framework for Jenn Skelding. This is part of a chapter accepted for an education publication.

Hale, J. (2019). Dark Glass Theatre - Poster Campaign ("The Amish Project").

Created a design campaign (including postcards and web graphics) for Dark Glass Theatre's production of "The Amish Project".

Hale, J. (2019). Fraser Valley Regional Biennale.

Juried exhibition featuring the best contemporary art in the lower mainland of BC. Work from the exhibition was shown at multiple smaller galleries before its final stop at The Reach Gallery Museum in Abbotsford. Curated by Adrienne Fast, curator of The Reach Gallery Museum.

Hale, J., & Arbeau, K. J. (2019). Intertwined: What does it mean to be a creative person of faith?

This Arts-Based Research exhibition was Phase 2 of a research collaboration between myself and Kelly Arbeau, PhD. In the first phase of our project, we interviewed 15 different creative people of faith to explore the ways in which their creativity and faith interact. From this qualitative study, we developed five themes that led to this art exhibition, which includes mixed-media paintings, as well as quote panels and poetry that feature the participant's own words. The exhibition is both research and knowledge translation, where we explore the boundaries of what it means to do collaborative interdisciplinary arts-based research. The three methods we used were: the Giorgi descriptive phenomenological method (psychology), arts-based research, and human-centred design. I created the artwork and designed the graphics. Kelly provided poetry for the poetry panels. We both oversaw the nature and production of the visual and textual content of the overall exhibition, including the installation of the exhibition itself.

Hale, J. (2018). "Ocean" - Invitational Traveling Group Exhibition - TWU SAMC Choir Tour.

I was invited to create and exhibit new work for a traveling group exhibition that was part of the TWU SAMC choir tour through China. The accordion books each contained 26 illustrated panels in graphite, gouache, and ink. The theme was "Ocean" to address the contemporary challenges of ocean change.

Hale, J. (2017). Silver Lining.

This was an invitational group exhibition in which I was invited to submit a specific painting requested by the curator. There were 13 artists invited to participate in this exhibition. From the curator, Chintia Kirana: "Art's function is to challenge our perception and uplift our spirits, especially when there is chaos in the world. 2017 has been a challenging year for most of us. It appears as if all aspects of our lives undergo constant shifts due to the current political situation. "Silver Lining" aims to bring forth hope, to challenge our normal and perhaps to recreate our world."

Hale, J. (2017). Website development and training - Dark Glass Theatre.

<http://humanitascentre.org/darkglasstheatre/>

Some website development work, including the creation and updating of new graphics and layout. Provided website maintenance training to worker.

Hale, J. (2017). Poster Campaign - "Trespass" - Dark Glass Theatre.

I created a series of 5 posters and social media graphics for the "Trespass" event by Dark Glass Theatre. This included numerous consultations with client, including multiple stages of design variations and revisions. This culminated in printed posters with accompanying social media graphics files.

Hale, J. (2016). Un/natural.

MFA Thesis Exhibition at the University Museum in Carbondale, Illinois.

Hale, J. (2016). National Wet Paint MFA Biennial.

Juried Exhibition at the Zhou B. Art Center in Chicago, IL. Juried by Sergio Gomez, Curator/Director of Exhibitions at the Zhou B. Art Center.

Hale, J. (2016). 10th Annual Juried Exhibition.

Juried group exhibition at the Surplus Gallery in Carbondale Illinois. Juried by Mel Watkin, critic, artist, and curator

Hale, J. (2016). Un/natural.

Invitational Solo Exhibition upon arriving at TWU.

Hale, J. (2016). The Perceptive Mechanism.

Group exhibition at the Kranzberg Arts Center in Saint Louis, Missouri.

Hale, J. (2015). Human/Nature.

Solo exhibition in the Vergette Gallery in Carbondale, Illinois.

Hale, J. (2015). MFA Preview Exhibition.

Group Exhibition.

Hale, J. (2015). Experimental Perceptions.

Group Exhibition.

Hale, J. (2015). IBHE Long-term Exhibition.

Juried exhibition. Juried by the Illinois Board of Higher Education

Hale, J. (2015). 9th Annual Juried Exhibition.

Juried Exhibition. Juried by Dana Turkovic, Curator of Exhibitions at Laumeier Sculpture Park and Co-Curator of Isolation Room/Gallery Kit in Saint Louis, MO

Hale, J. (2015). Fearful Symmetry.

Group Exhibition.

Hale, J. (2015). Art Over Easy.

Group Exhibition.

Hale, J. (2015). Just Words.

Group Exhibition.

Hale, J. (2014). My Kid Could Do That.

Group Exhibition

Hale, J. (2014). 8th Annual Juried Exhibition.

Juried exhibition. Juror: Terry Suhre, Curator of Gallery 210 in Saint Louis, MO

Hale, J. (2014). 1st Year MFA Review Exhibition.

Group exhibition.

Hale, J. (2014). Art Over Easy.

Group exhibition

Hale, J. (2013). Assimilating Perspectives.

Group Exhibition.

Hale, J. (2013). Art over Easy.

Group exhibition.

Hale, J. (2012). Annual BCAA Juried Art Exhibition.

Hale, J. (2011). Annual BCAA Juried Art Exhibition.

Juried Exhibition. Juried by Judy Deaton, curator of The Grace Museum in Abilene, Texas

Hale, J. (2008). ACU Student Show.

Juried exhibition. Juried by the Art & Design faculty

Hale, J. (2008). Cameo Show.

Invitational exhibition. Invited and curated by Robert Green, Professor of painting at Abilene Christian University

Other Publications

Completed/Published

Hale, J. (2016). TWU instructor paints a unique picture. *The Light Magazine*.

This article was written by Marion Van Driel in reference to my work and exhibition in 2016.

Hale, J. (2016). 2016 Wet Paint MFA Biennial. *Poets & Artists Magazine*.

Exhibition catalogue.

Presentations

Completed/Published

Hale, J., & Grimm, E. L. (2020, August). *Covid, Climate Change, BIPOC and Being Stopped: Uncertainty and Hope in Precarious Times. Research and Creativity Symposium*. Canada.

<https://www.twu.ca/trinity-western-university-research-and-creativity-symposium>

Hale, J., & Arbeau, K. J. (2019, September). *It is Out of Who I Am That I Create. TWU Verge Conference*. Canada.

<https://www.twu.ca/verge-conference/schedule/common-ground-faith-creativity-connection>

Abstract: Being a creative person of faith is a qualitatively different experience from being a creative or being a person of faith. Part I of our interdisciplinary, multimethod project used interviews with creative individuals who practice a religion or faith (n = 10) to articulate the meaning of the experience of being a creative person of faith. In Part II, we used art, poetry, and other forms of creative expression to continue to explore the study themes identified in Part I. In the present study (Part III), we looked at the knowledge gained in Parts I and II through the lens of the creative person of faith. Four themes emerged that describe the distinct components associated with their social identity: (1) A sense of creating with rather than creating alone, (2) creating for positive benefit, (3) created seeing the world and themselves as artfully made objects, and (4) the created being now creating. Spiritual wellbeing and a positive sense of identity emerges from coherence among each of these four components that are uniquely associated with being a creative person of faith.

Hale, J., & Arbeau, K. J. (2017, September). *Common Ground: On the Faith-Creativity Connection. TWU Verge Conference*. Canada.

<https://www.twu.ca/verge-conference/schedule/common-ground-faith-creativity-connection>

This presentation explored the potential links between faith & creativity, particularly in regards to the terminology used in psychological research, with faith often being conflated with religiosity.

Accepted

Hale, J. (2020, July). *Integrated Creative Practices (ICP) for Knowledge Mobilization. Creativity Conference*. United States.

<https://www.soucreativityconference.com>

Conference talk/presentation accepted by Mark Runco, leader/organizer of the conference and renowned creativity researcher.

NOTE/UPDATE: The 2020 conference was canceled/post-poned due to Covid-19. I have been invited back for the

2021 conference.

Professional Development

Summer 2020 - Summer 2020

SHIFT 2020 Virtual Summit - AIGA DEC (Design Educators Community)

Summer 2018 - Summer 2018

DesignThinkers Conference - RGD/GDC, Vancouver, British Columbia

Fall 2017 - Fall 2017

Verge Conference

Summer 2017 - Summer 2017

DesignThinkers Conference - RGD/GDC, Vancouver, British Columbia

Institutional Committees

University

Spring 2019 - Ongoing

SAMC Digital Media Working Group, (University)

Fall 2018 - Ongoing

Innovation Academic Council, (University)

Spring 2017 - Ongoing

Refugee Response Initiative Committee, (University)

Faculty/School

Fall 2016 - Ongoing

SAMC Standing Committee, (School of the Arts, Media + Culture)

Other Institutional Service

Fall 2019 - Fall 2019

Professor Panel - Learning Commons, (University)

Peer and Professional Review Activities

Summer 2017 - Summer 2017

SAMC Verge Conference - Blind Reviewer, Conference Abstract, TWU Verge Conference 2017

Summer 2019 - Summer 2019

SAMC Verge Conference - Blind Reviewer, Conference Abstract, TWU Verge Conference 2019

Curriculum Development Activities

Fall 2017

Course Developer - ART 364

Summer 2017

Course Developer - ART 150

Fall 2019

Course Developer - ART 370

Student Advising / Supervision

Fall 2016 - Ongoing

Academic Advisor

Professional Service and Memberships

Fall 2015 - Fall 2015

Mural, Organization: Graduate Association of Painters and Printmakers

Artwork Donation, Organization: Art over Easy

Co-Curator - "Fearful Symmetry", Organization: Graduate Association of Painters and Printmakers

Co-Curator - "2015 Mini-Print Exhibition", Organization: Graduate Association of Painters and Printmakers

Judge - ACU A+D Instagram Competition, Organization: Abilene Christian University

Student Guide, Organization: School of Art & Design

Fall 2014 - Fall 2015

President, Organization: Graduate Association of Painters and Printmakers

Fall 2014 - Ongoing

Communication Manager, Organization: Expose Art Magazine

Fall 2014 - Fall 2014

Co-Curator - "My Kid Could Do That", Organization: Graduate Association of Painters and Printmakers

Artwork Donation, Organization: Art over Easy

Fall 2013 - Fall 2014

Vice-President, Organization: Graduate Association of Painters and Printmakers

Fall 2013 - Fall 2013

Co-Curator - "Assimilating Perspectives", Organization: Graduate Association of Painters and Printmakers

Artwork Donation, Organization: Art Over Easy

Fall 2012 - Fall 2012

Artwork Donation, Organization: Zambia Mission

Fall 2017 - Ongoing

Member, Organization: CIVA - Christians in the Visual Arts

Spring 2019 - Spring 2019

Co-Curator, Organization: Undergraduate Research Day

Spring 2017 - Ongoing

Member, Organization: RGD - Registered Graphic Designers

Spring 2020 - Ongoing

Member, Organization: Design Research Society (DRS)